

Congratulations! You now have **Master Resell Rights** to this informative guitar book. You may resell it as long as you do not change the book's content in any way.

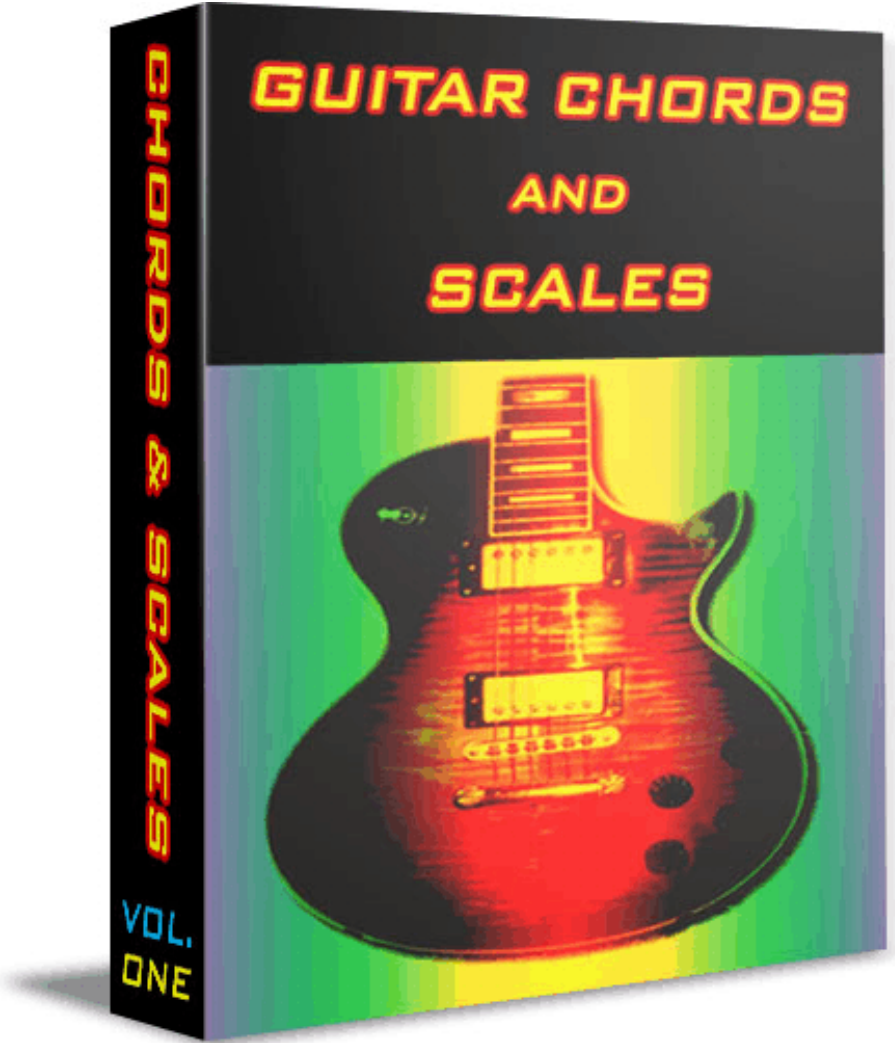
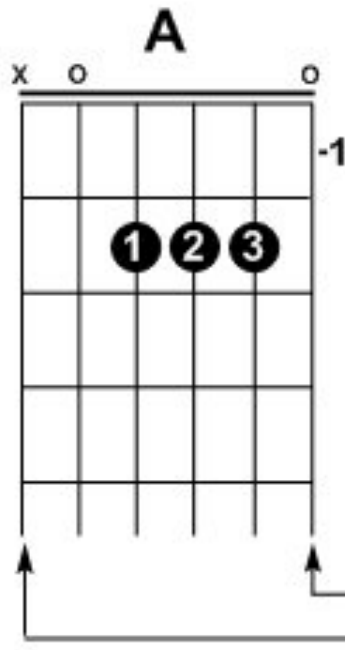


Table of Contents	Page
Explanation of Chord Diagrams .....	3
Major Chords .....	4
Minor Chords .....	10
Seventh Chords .....	16
Common Guitar Scales .....	22
Explanation of Strumming Patterns .....	43
Basic Strumming Patterns .....	44
Mixed Strumming Patterns .....	49

© 2005 Copyright Secured  
SI Publishing All Rights Reserved

## Explanation of Chord Diagrams

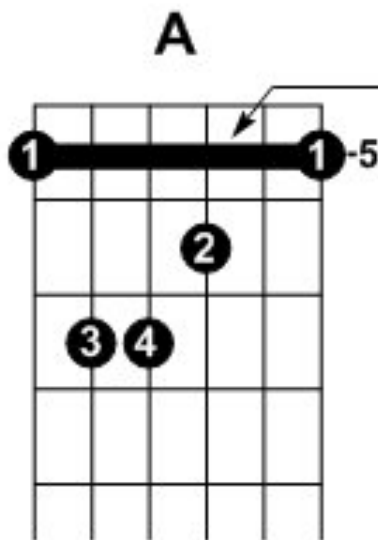


O = Play the string open  
X = Do not play the string

The number inside the black circle indicates which finger to use.

The horizontal lines represent the frets.

smallest string (high e)  
Largest string (Low E)



The thick black line is called a bar. This simply means laying one finger across several strings.

The number next to the chord diagram indicates at which fret the chord begins (in this example an A chord is being played at the 5th fret)

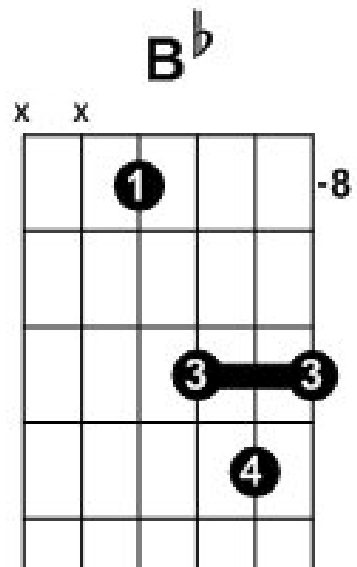
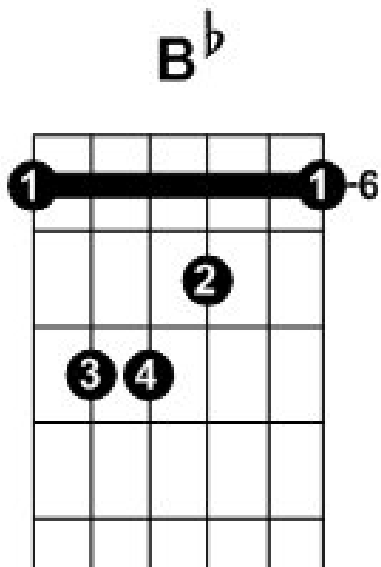
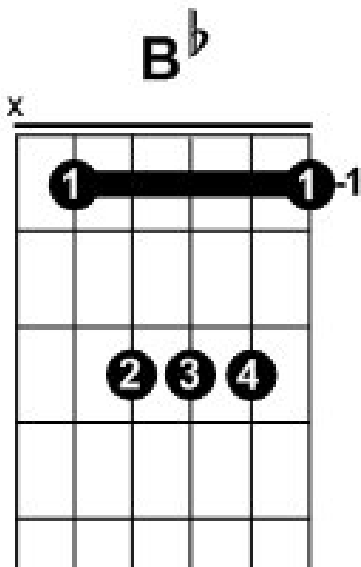
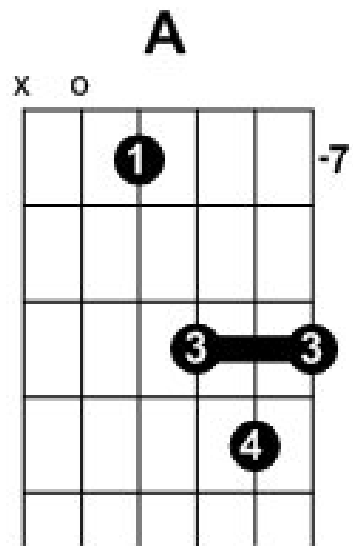
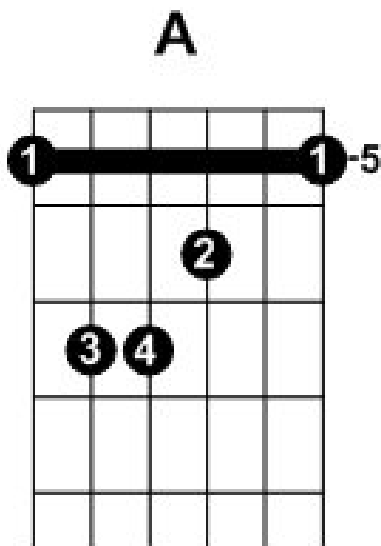
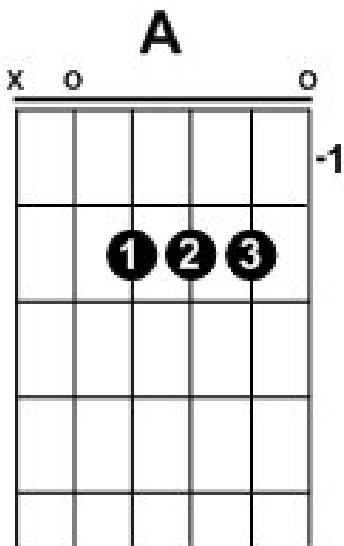
**1** = Index Finger

**2** = Middle Finger

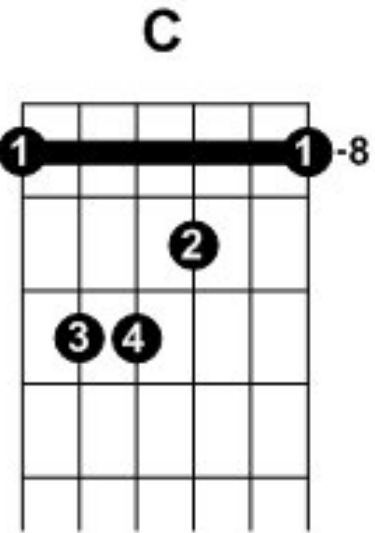
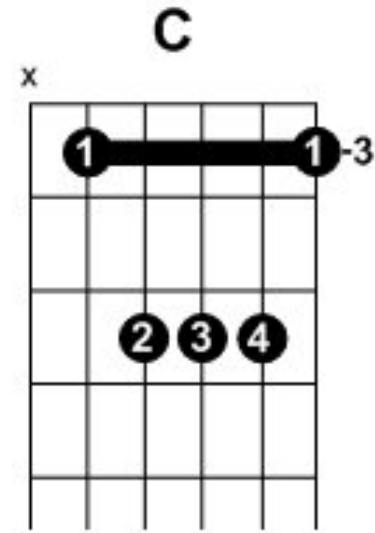
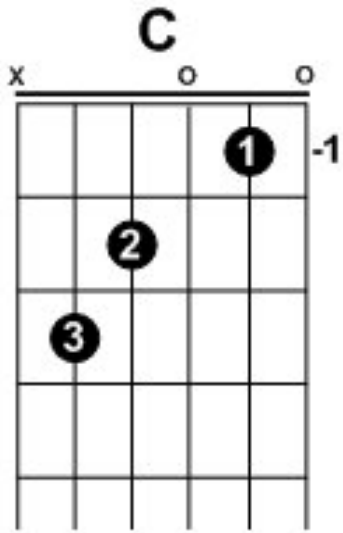
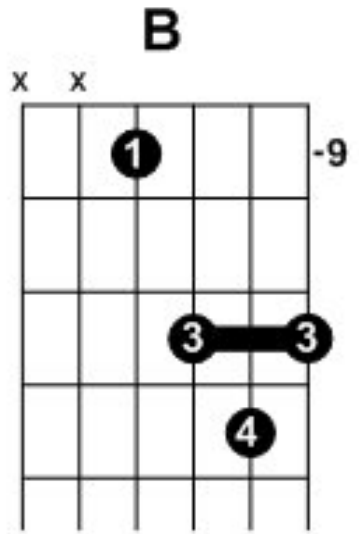
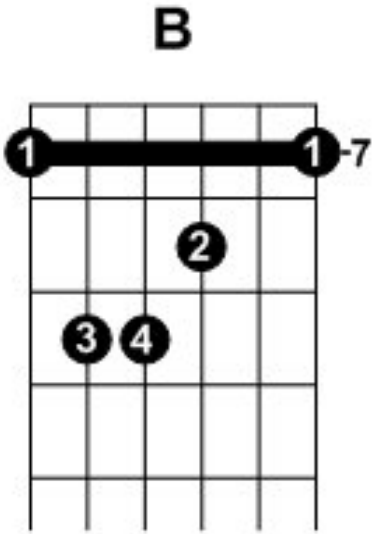
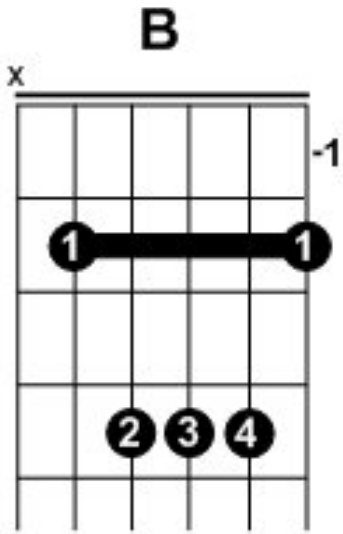
**3** = Ring Finger

**4** = Small Finger

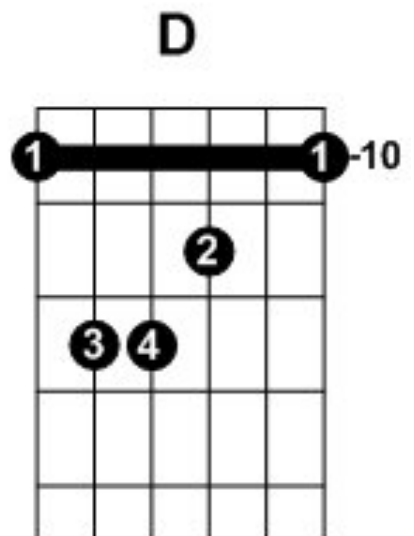
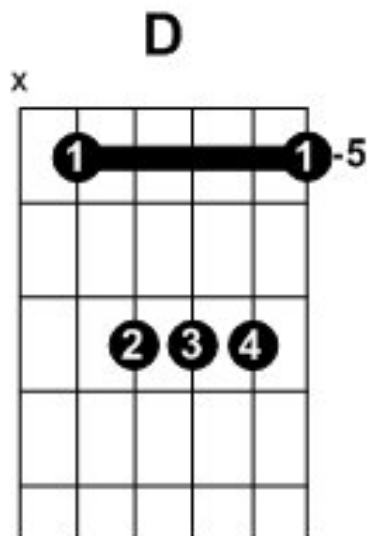
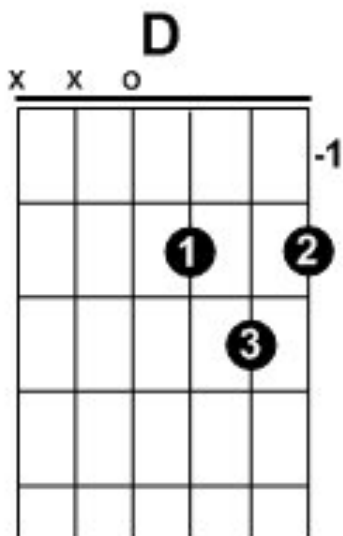
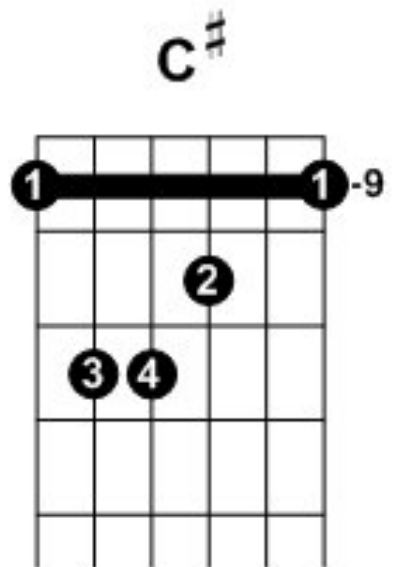
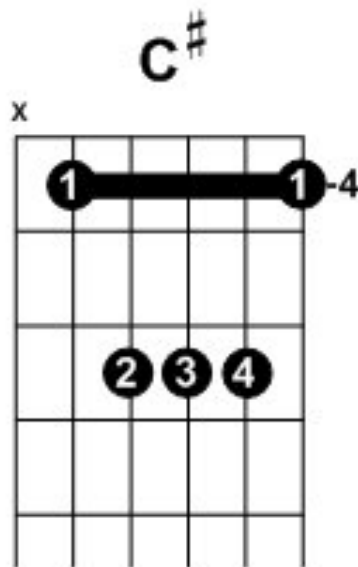
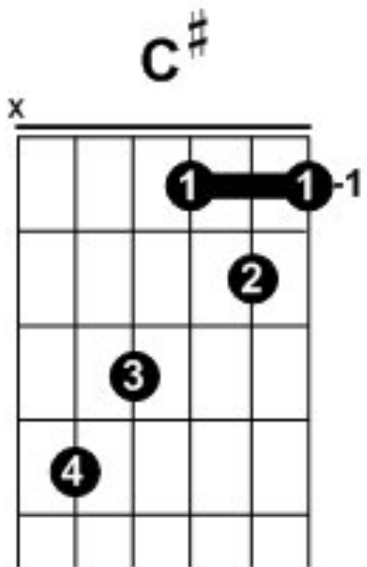
# Major Chords



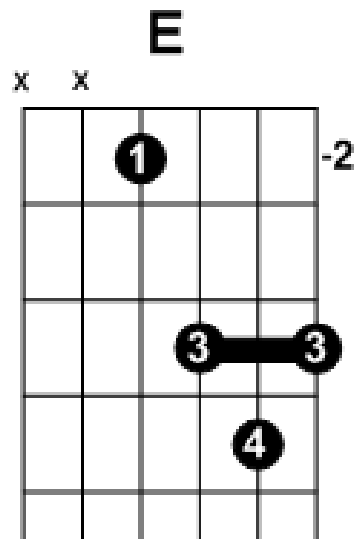
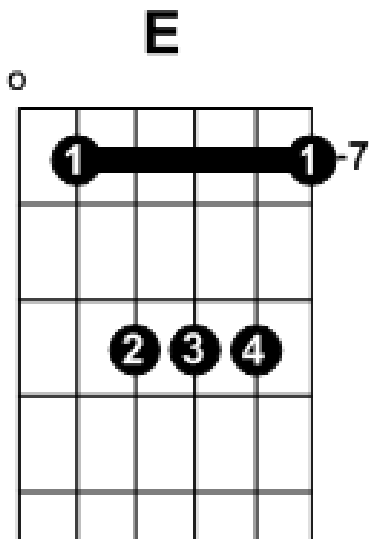
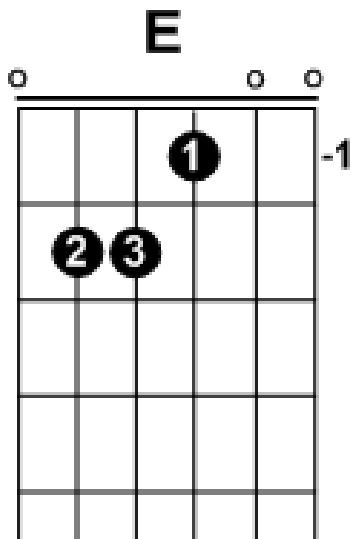
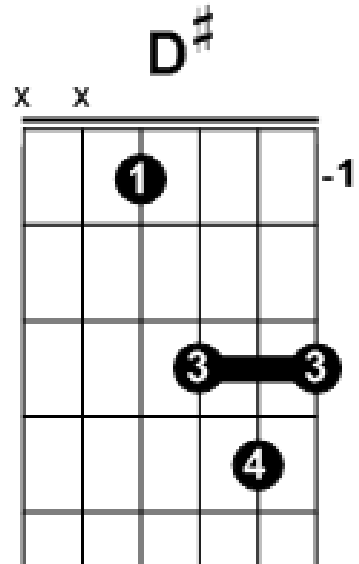
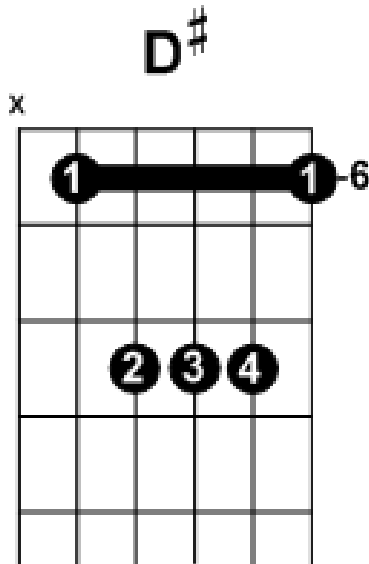
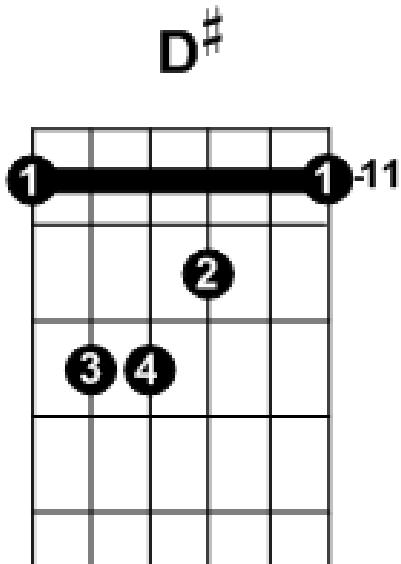
# Major Chords



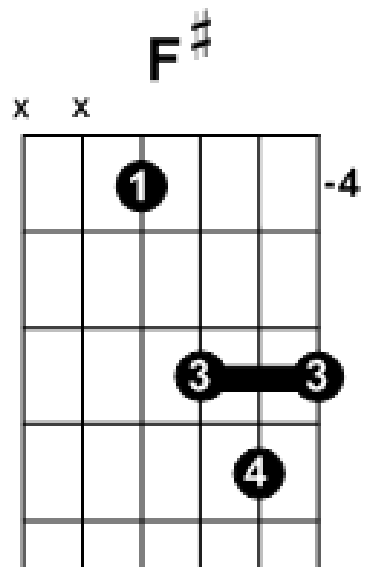
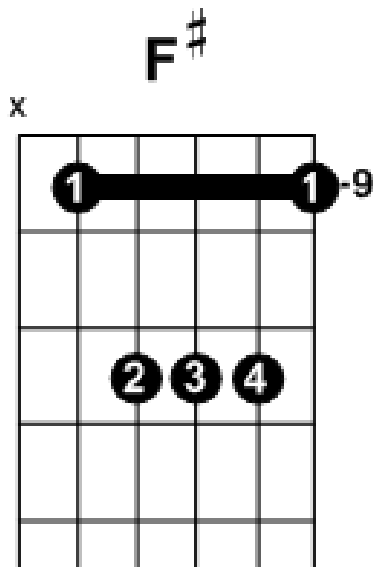
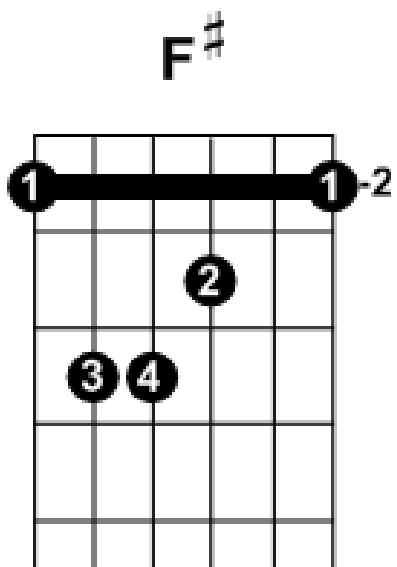
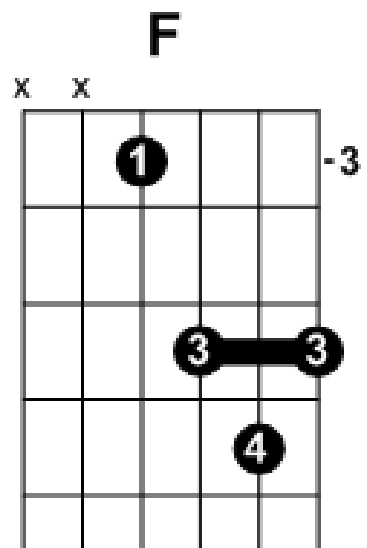
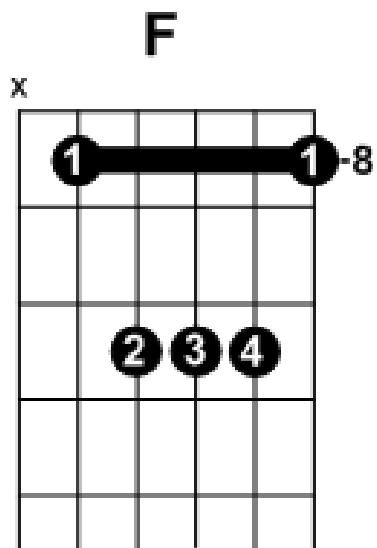
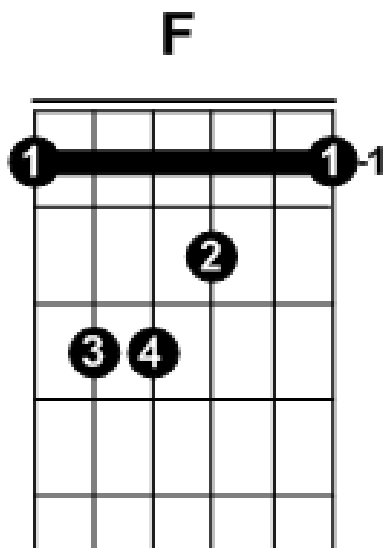
# Major Chords



# Major Chords

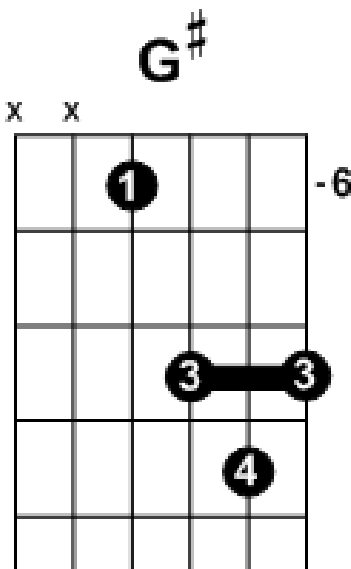
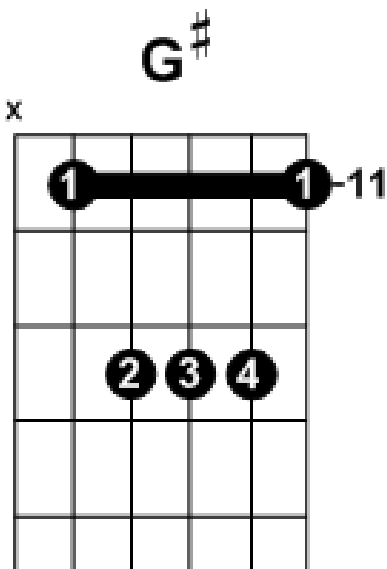
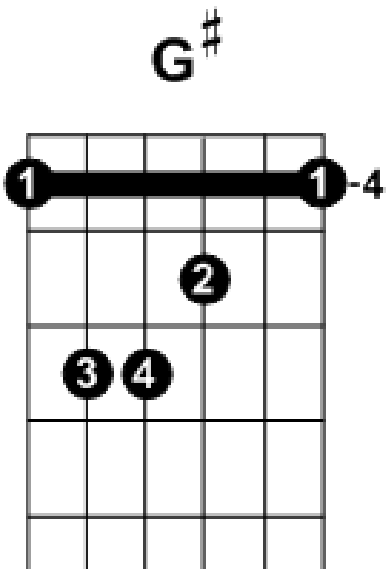
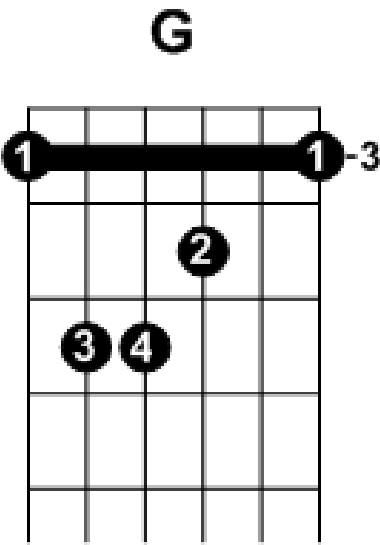
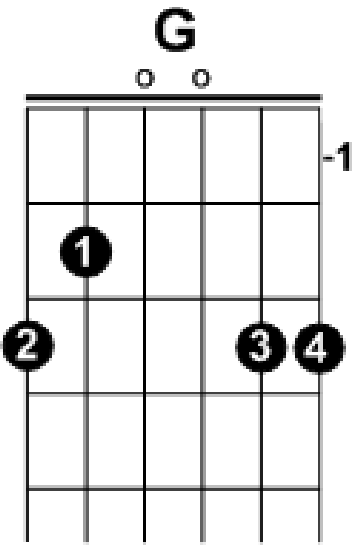
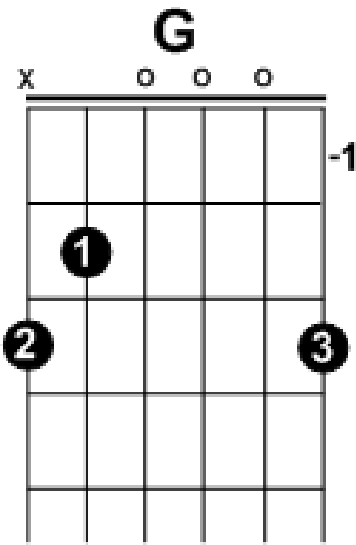


# Major Chords

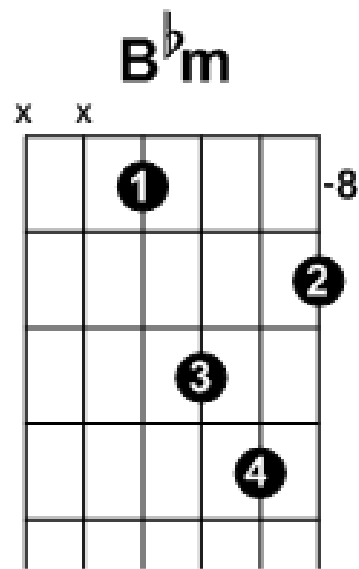
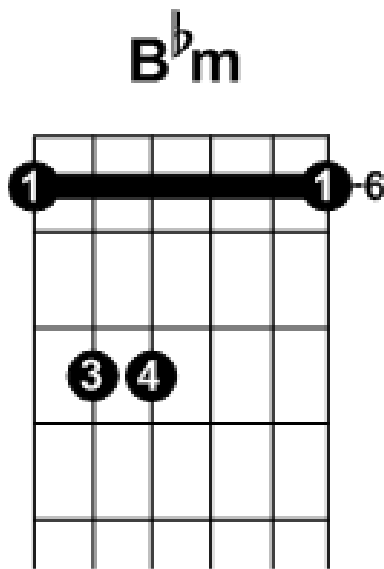
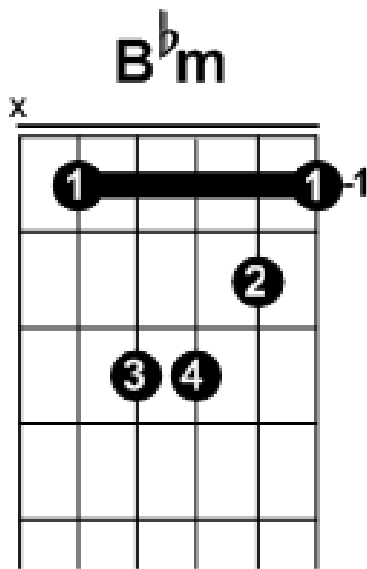
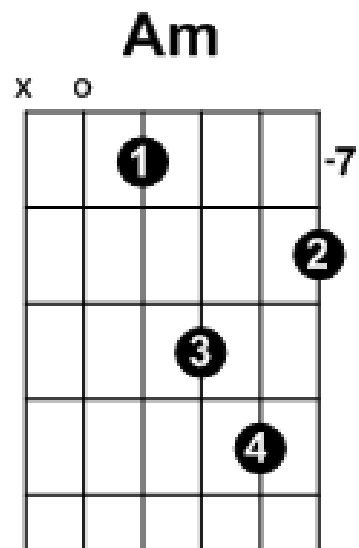
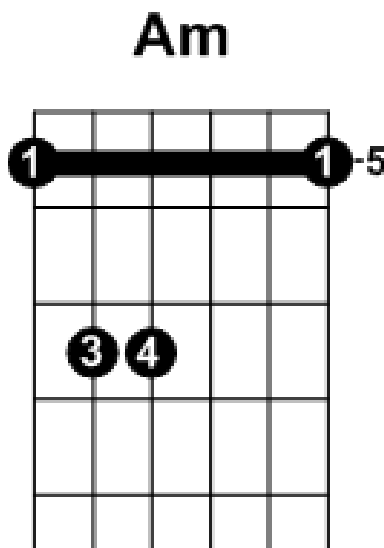
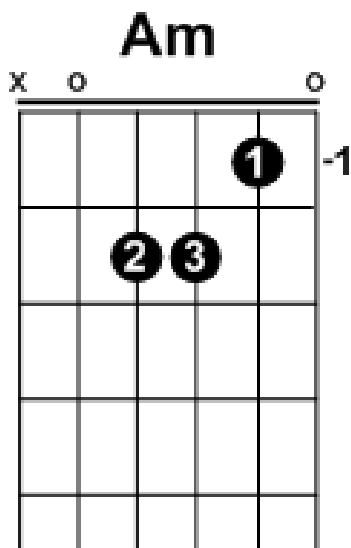




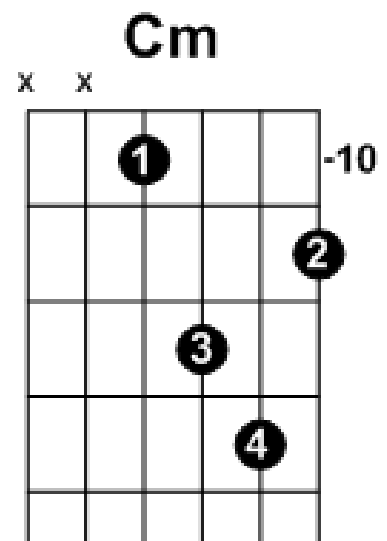
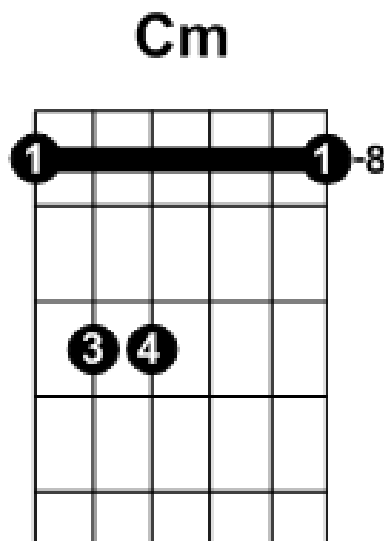
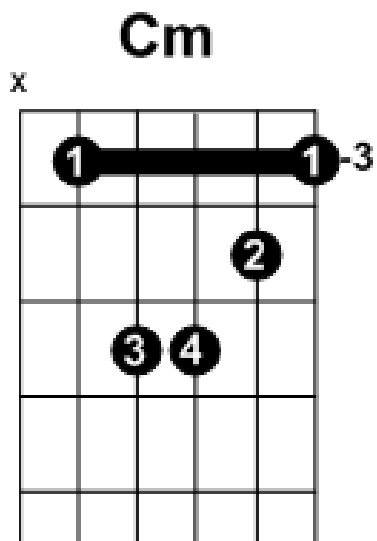
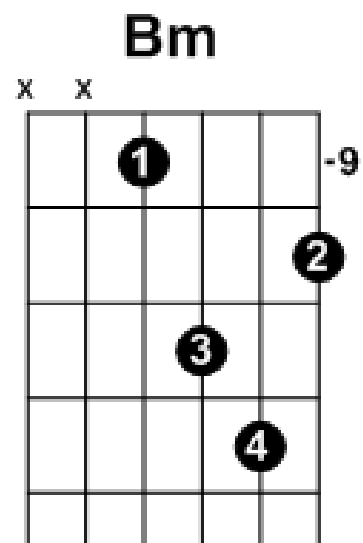
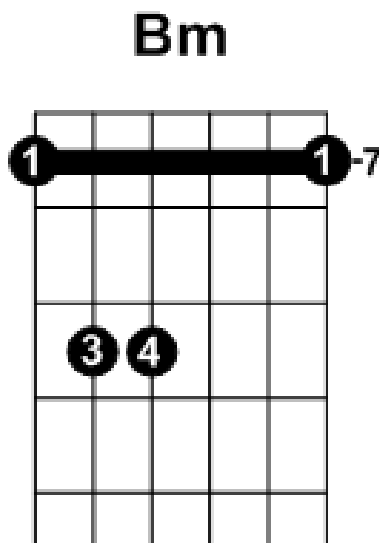
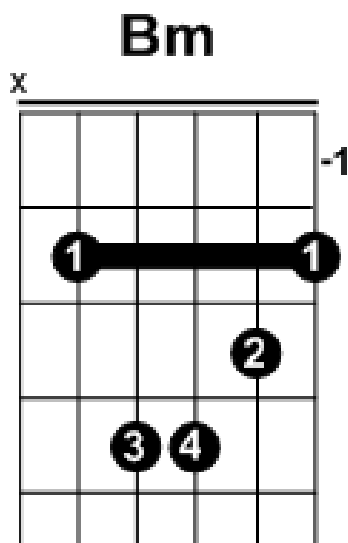
# Major Chords



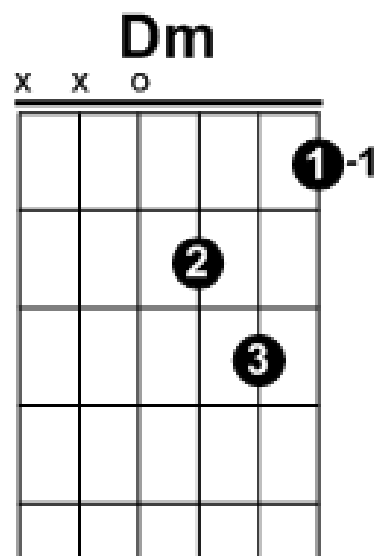
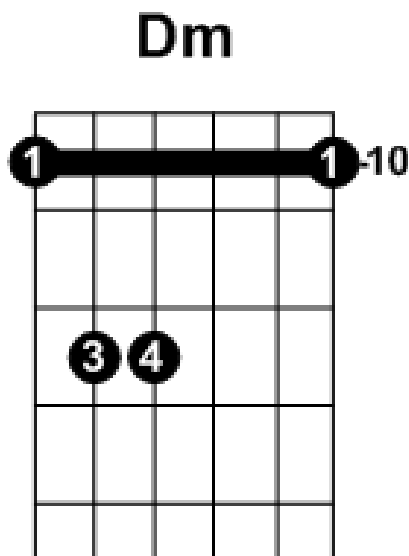
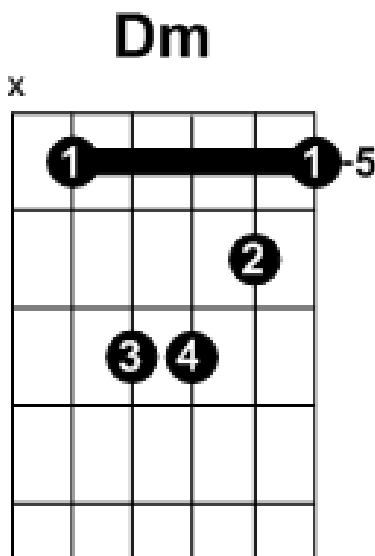
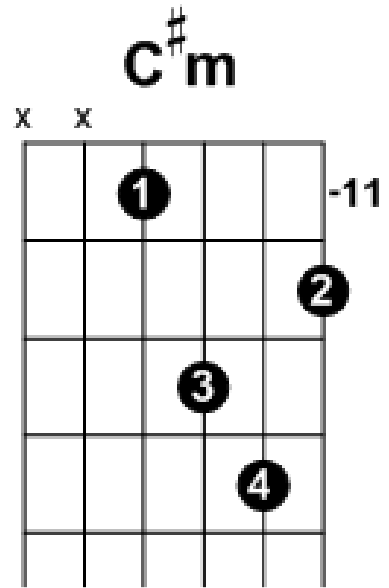
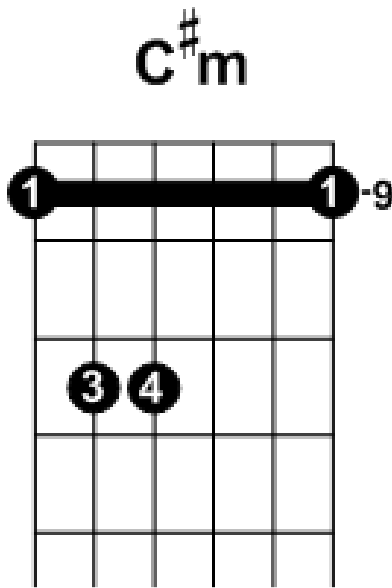
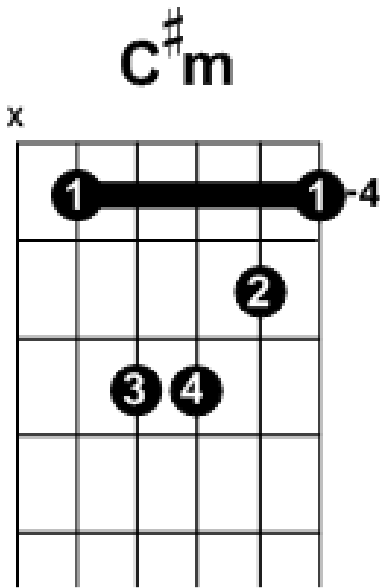
# Minor Chords



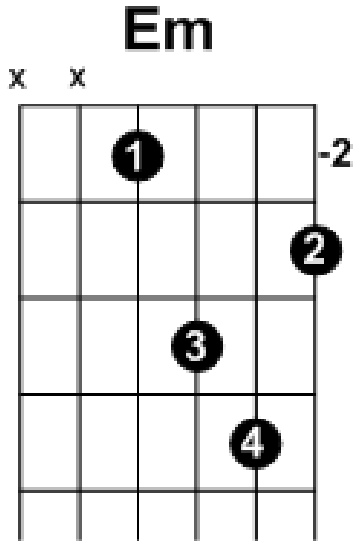
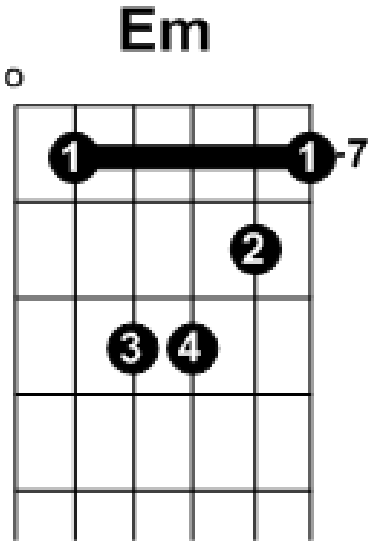
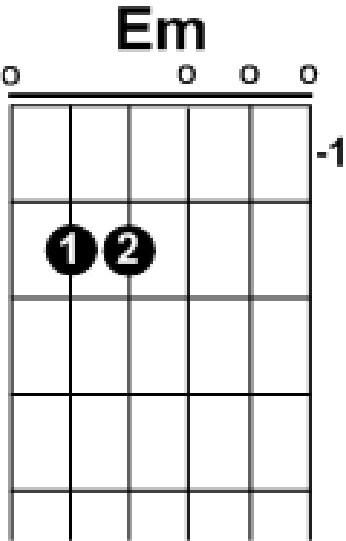
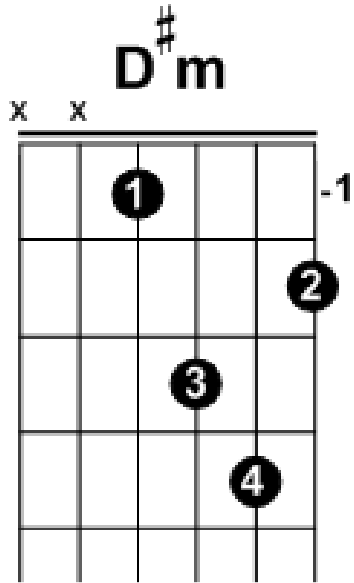
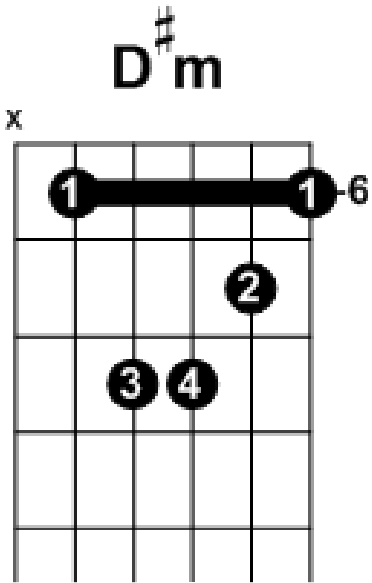
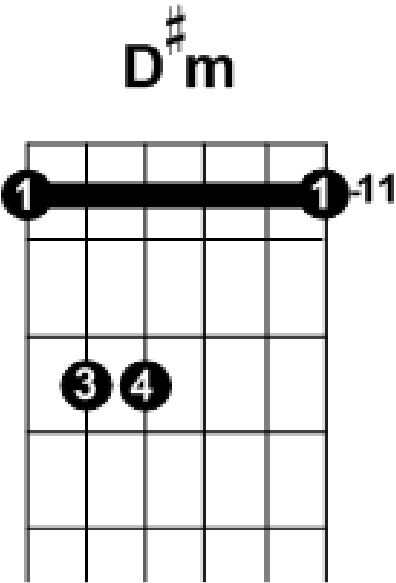
# Minor Chords



# Minor Chords

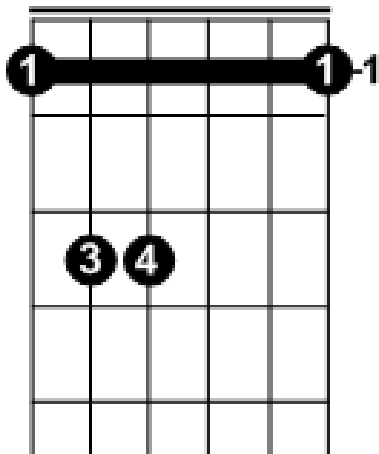


# Minor Chords

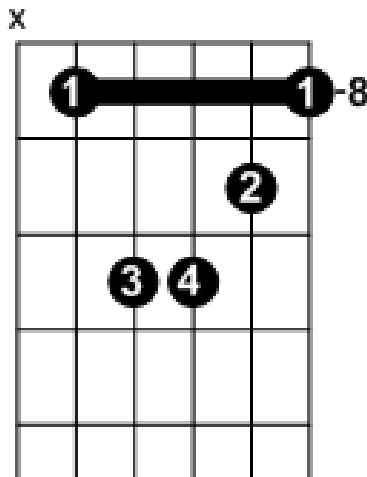


# Minor Chords

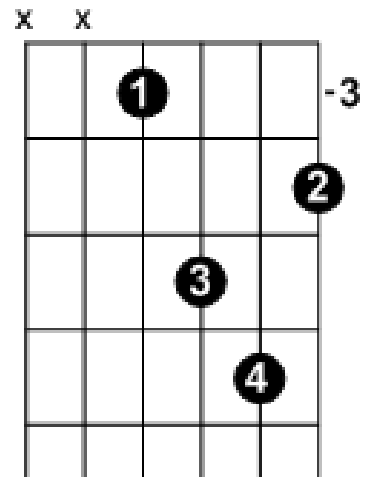
Fm



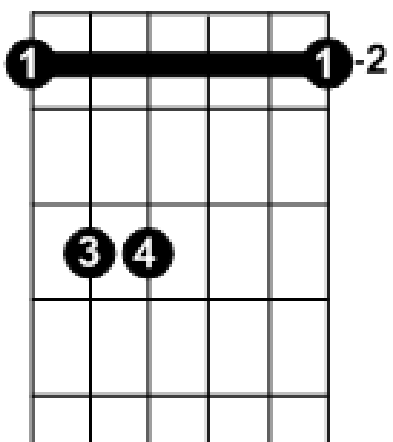
Fm



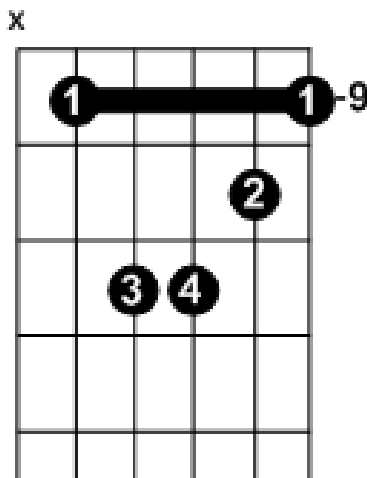
Fm



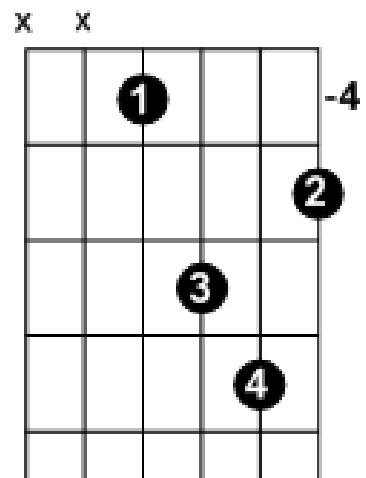
F#m



F#m

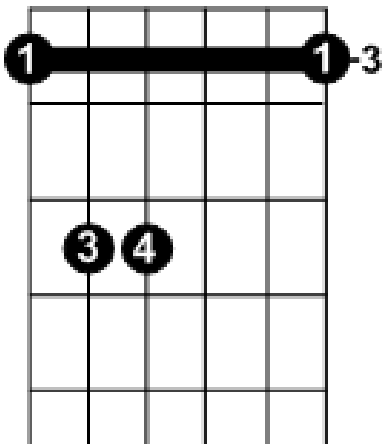


F#m

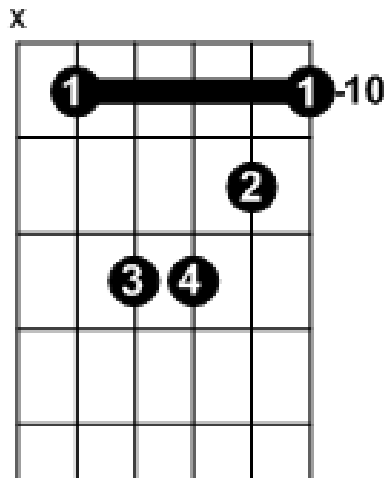


# Minor Chords

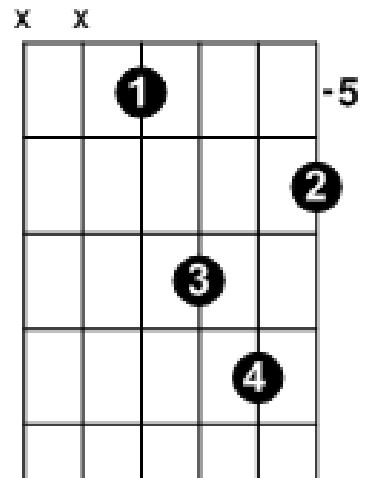
## Gm



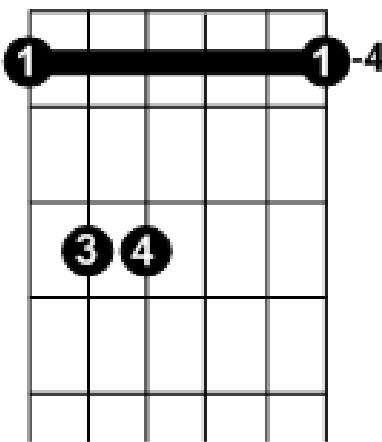
## Gm



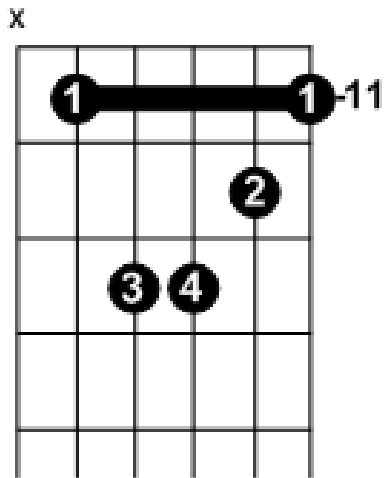
## Gm



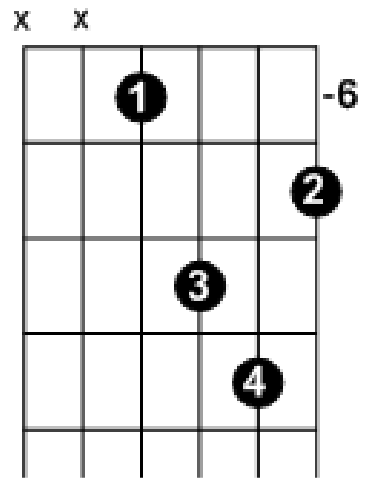
## G<sup>♯</sup>m



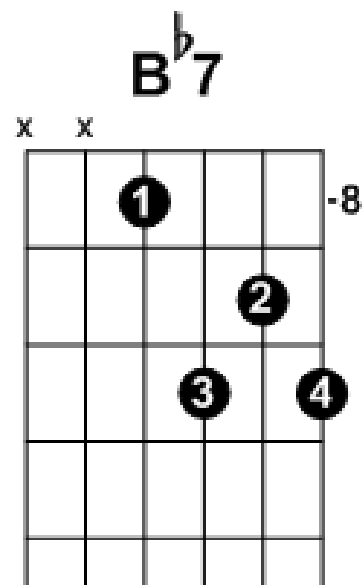
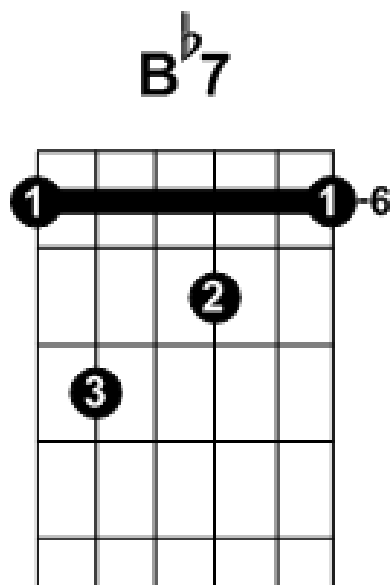
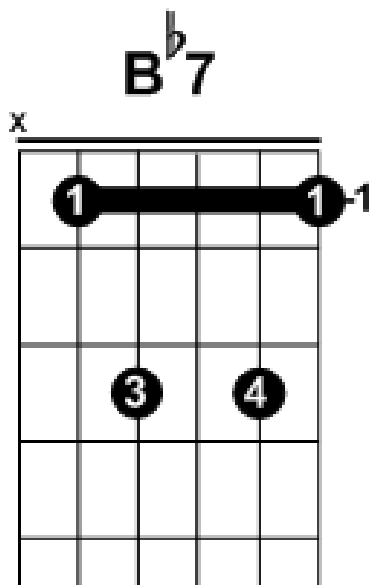
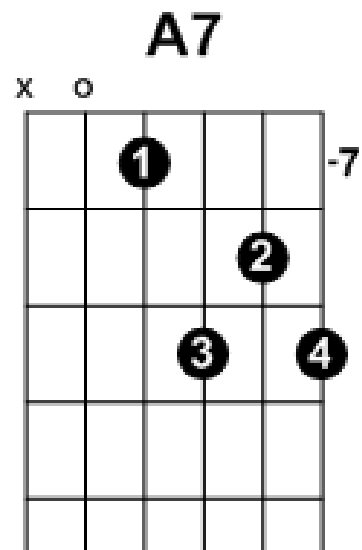
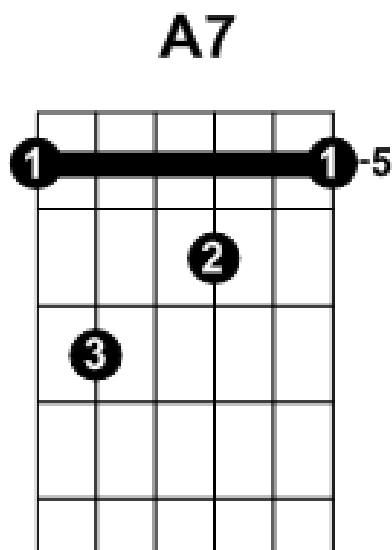
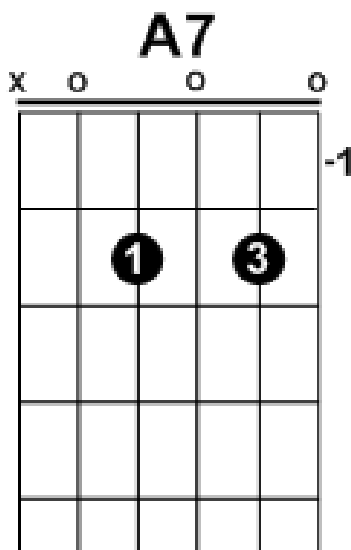
## G<sup>♯</sup>m



## G<sup>♯</sup>m

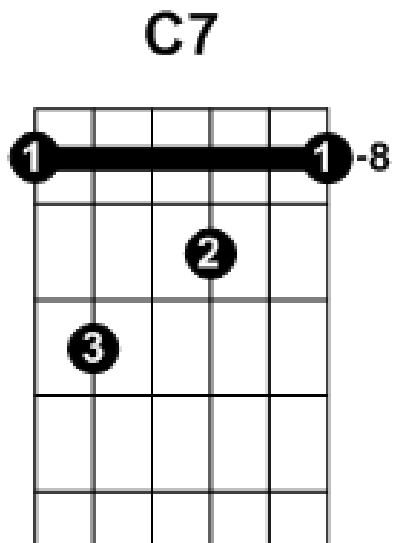
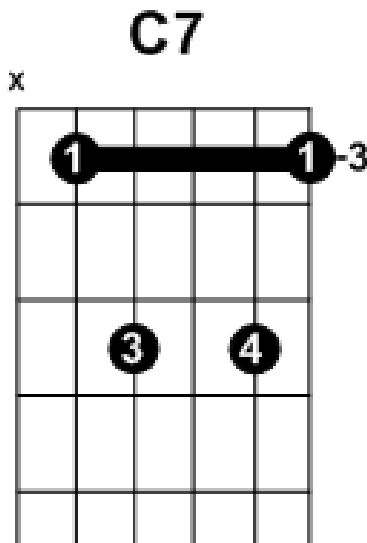
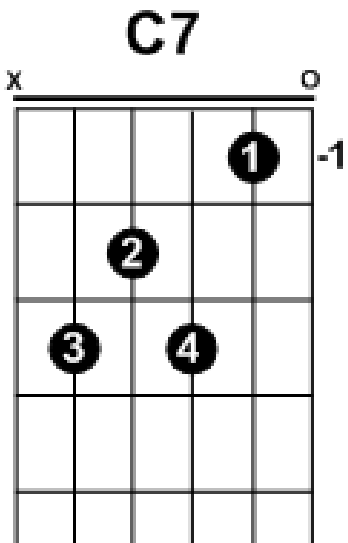
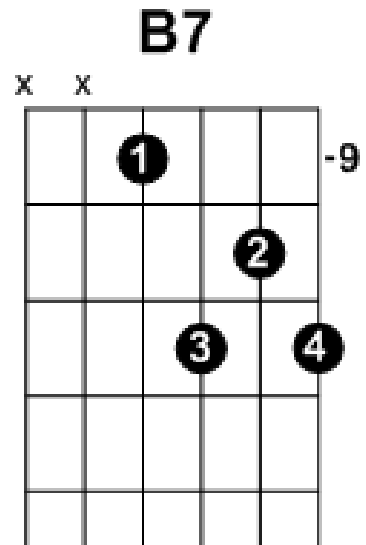
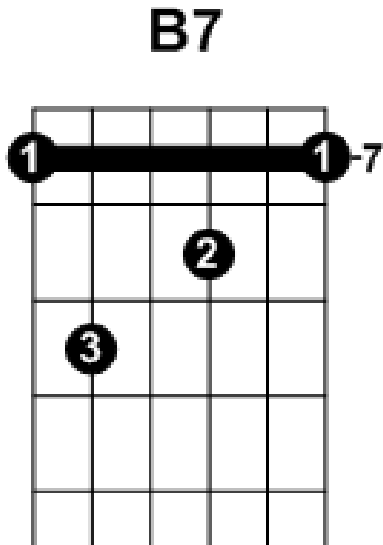
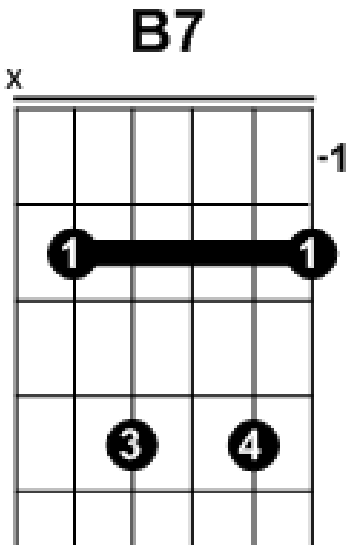


# Seventh Chords

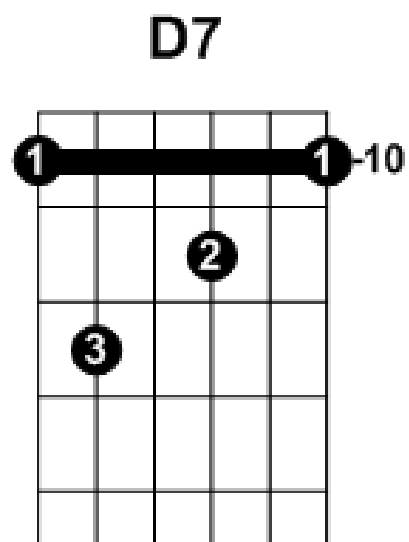
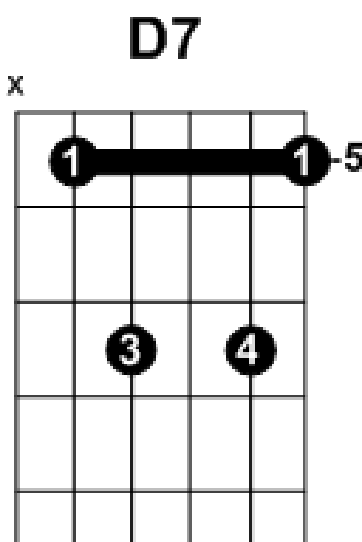
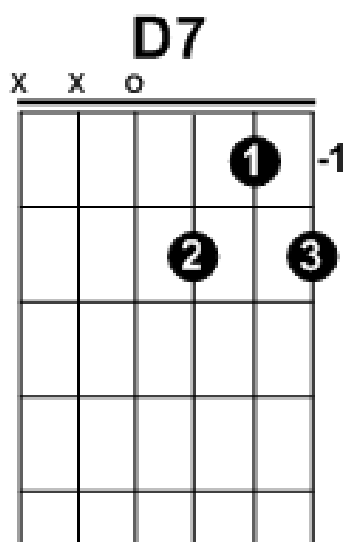
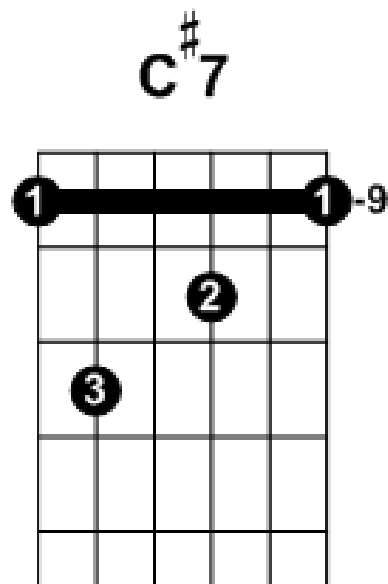
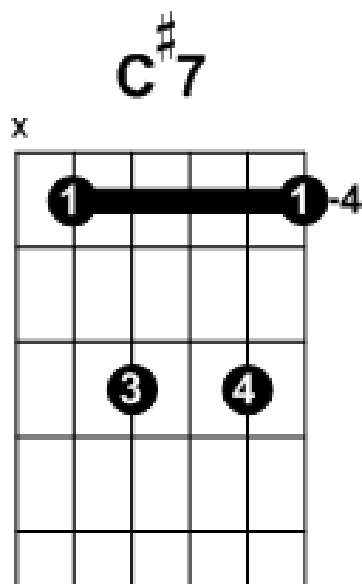
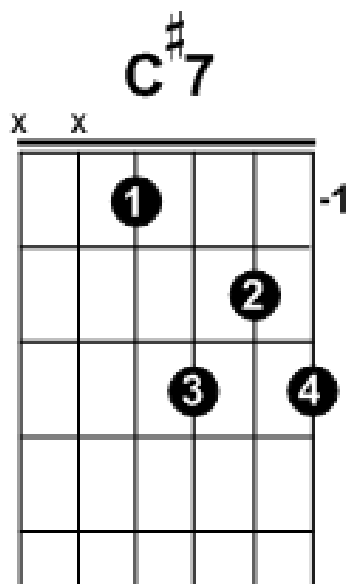




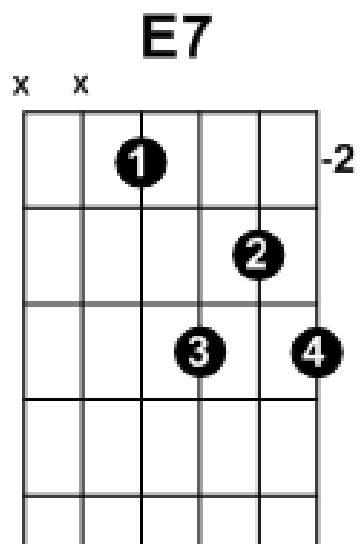
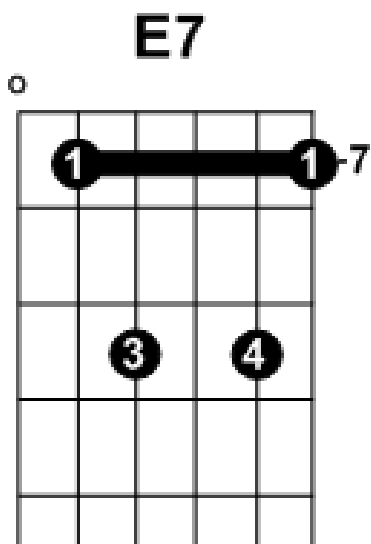
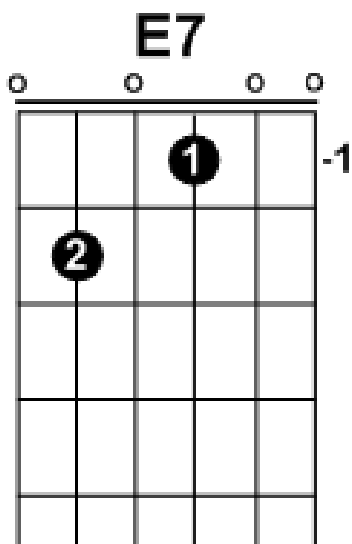
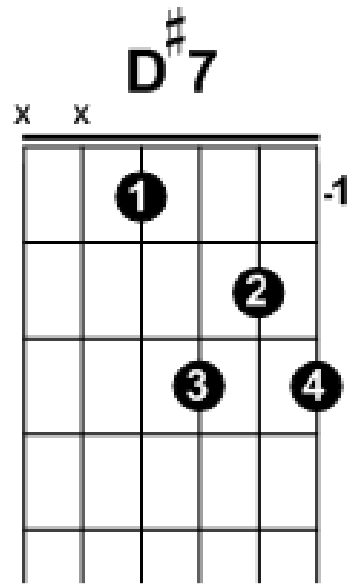
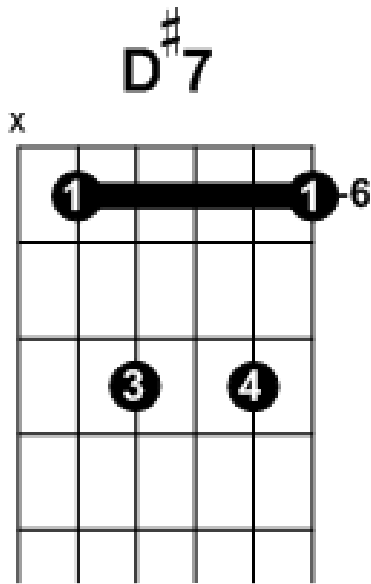
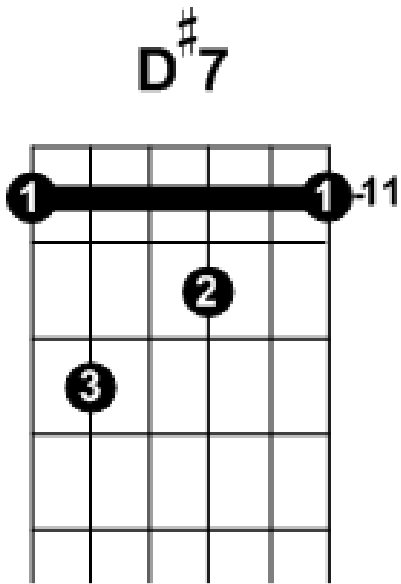
# Seventh Chords



# Seventh Chords

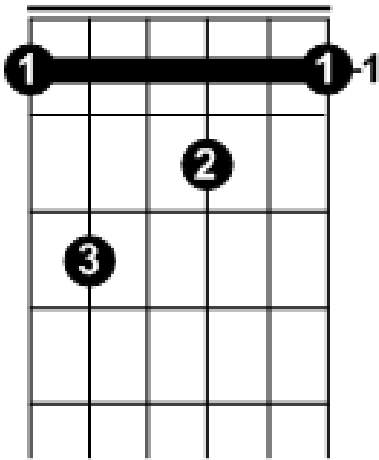


# Seventh Chords

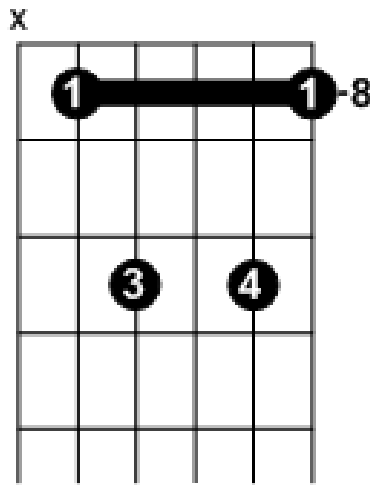


# Seventh Chords

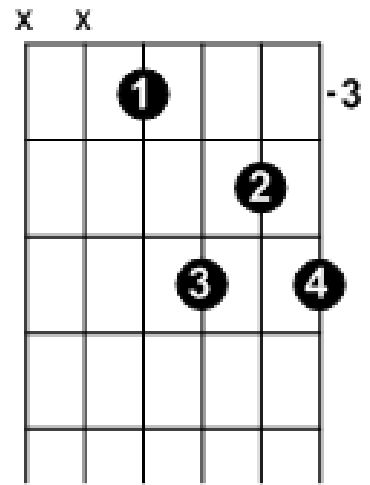
F7



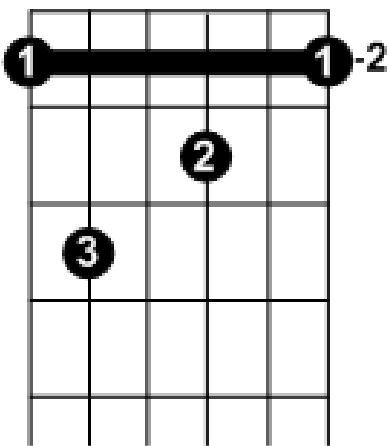
F7



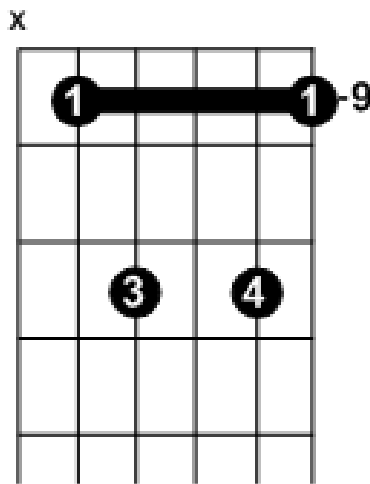
F7



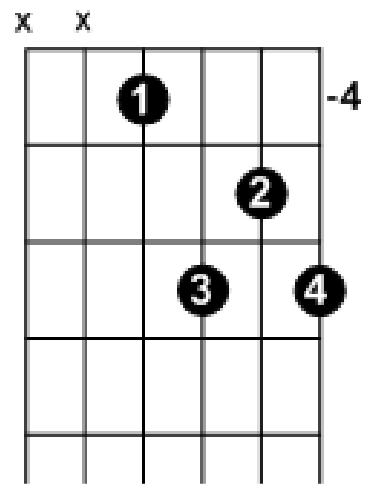
F<sup>#</sup>7



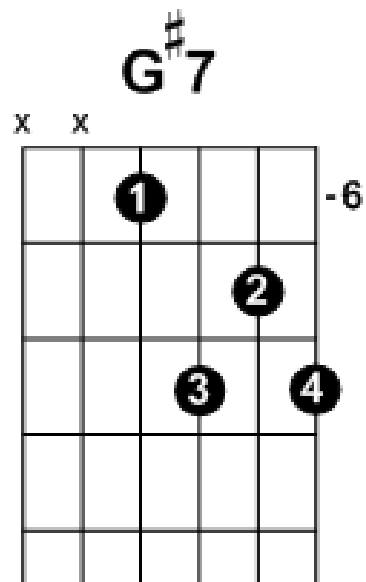
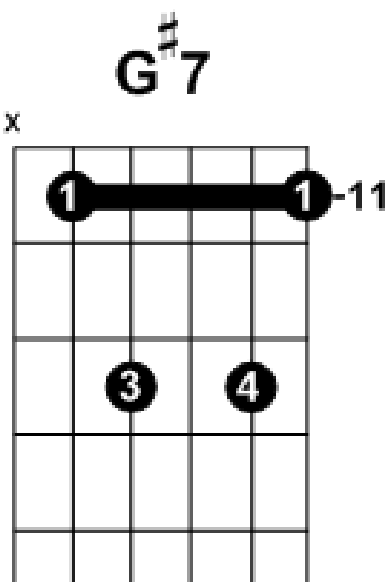
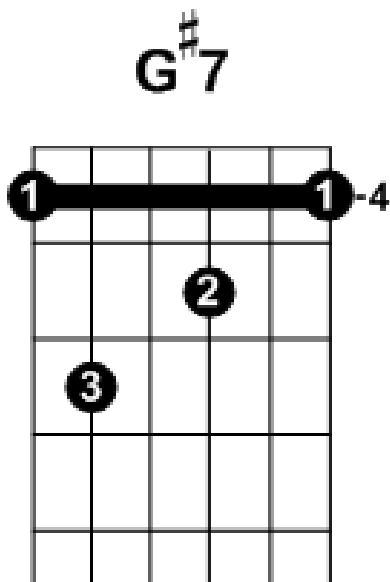
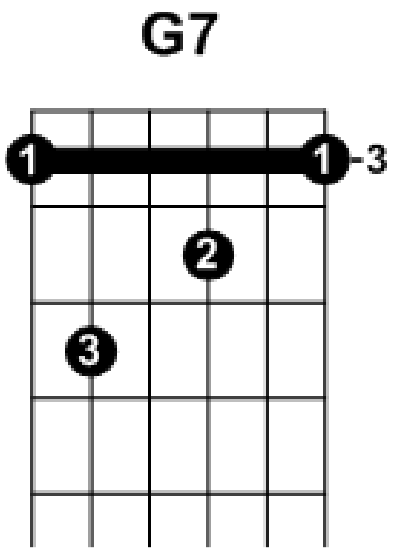
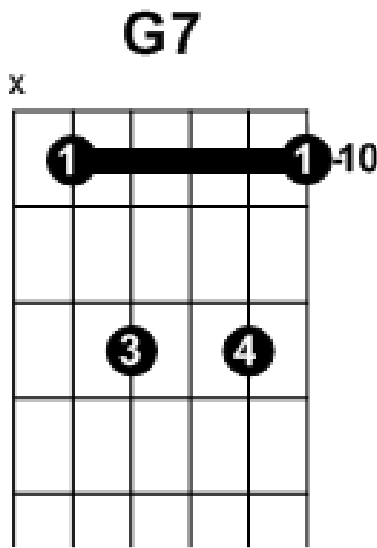
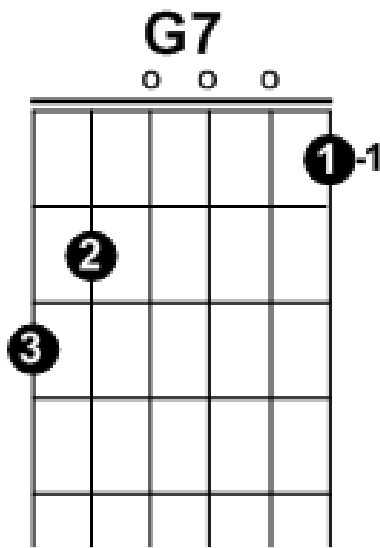
F<sup>#</sup>7



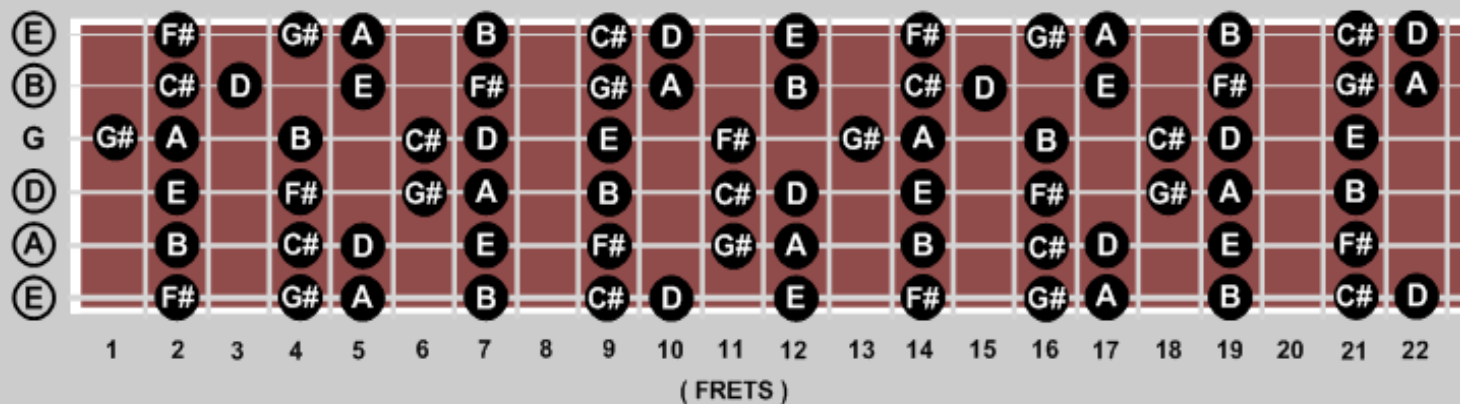
F<sup>#</sup>7



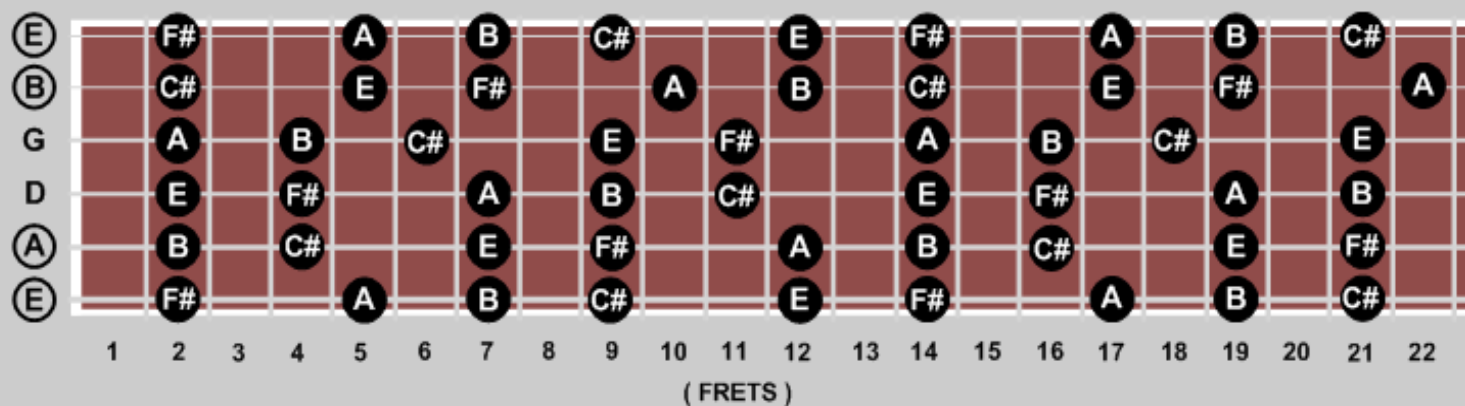
# Seventh Chords



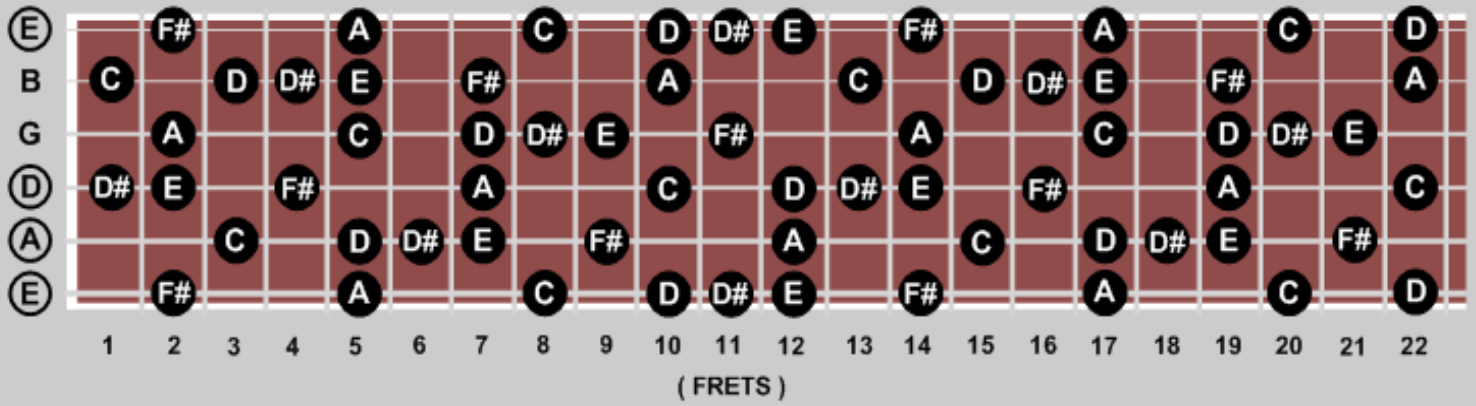
## *A Major Scale*



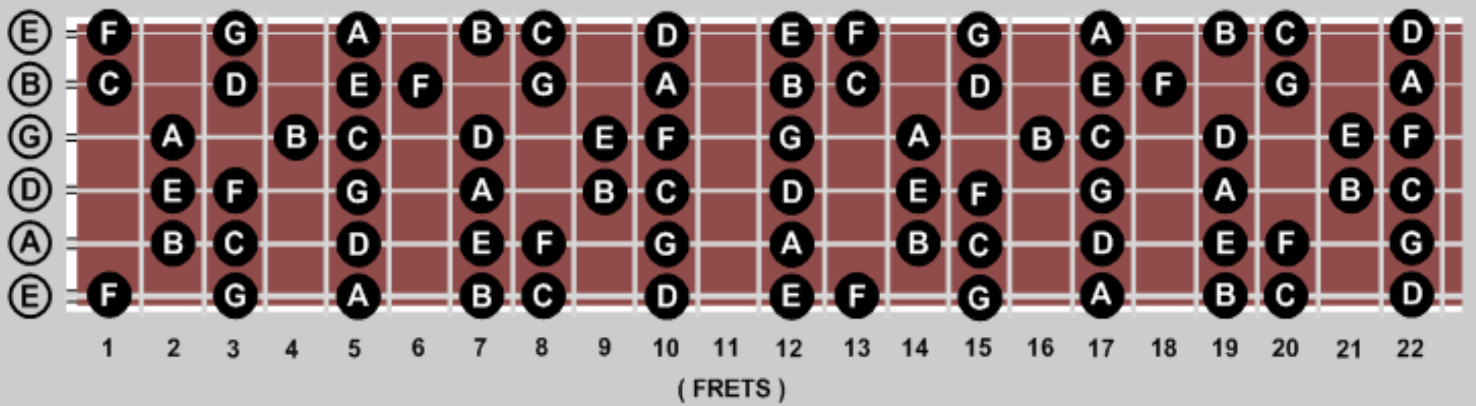
## *A Pentatonic Major Scale*



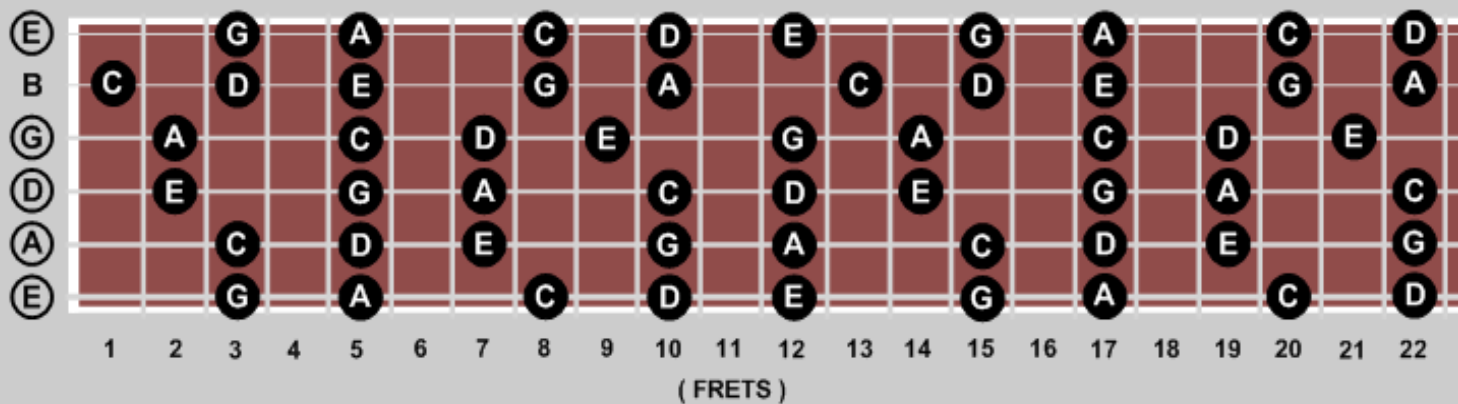
## A Blues Major Scale



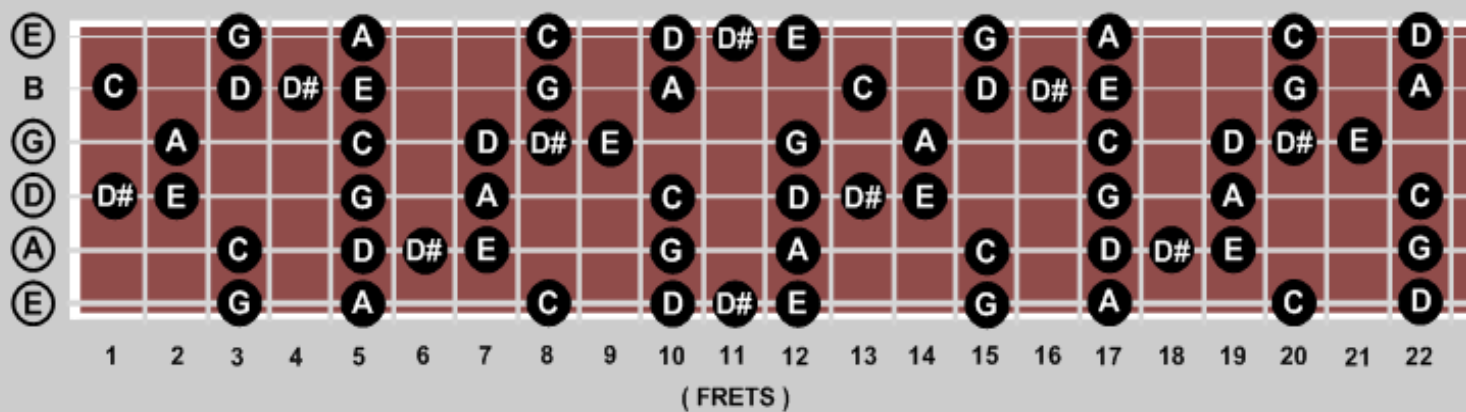
## A Minor Scale



## *A Pentatonic Minor Scale*

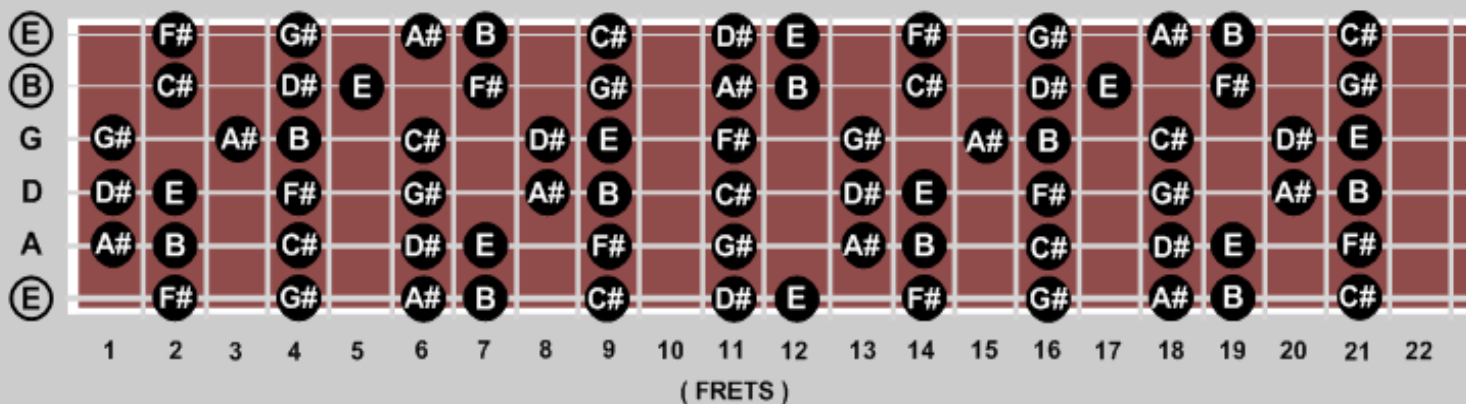


## *A Blues Minor Scale*

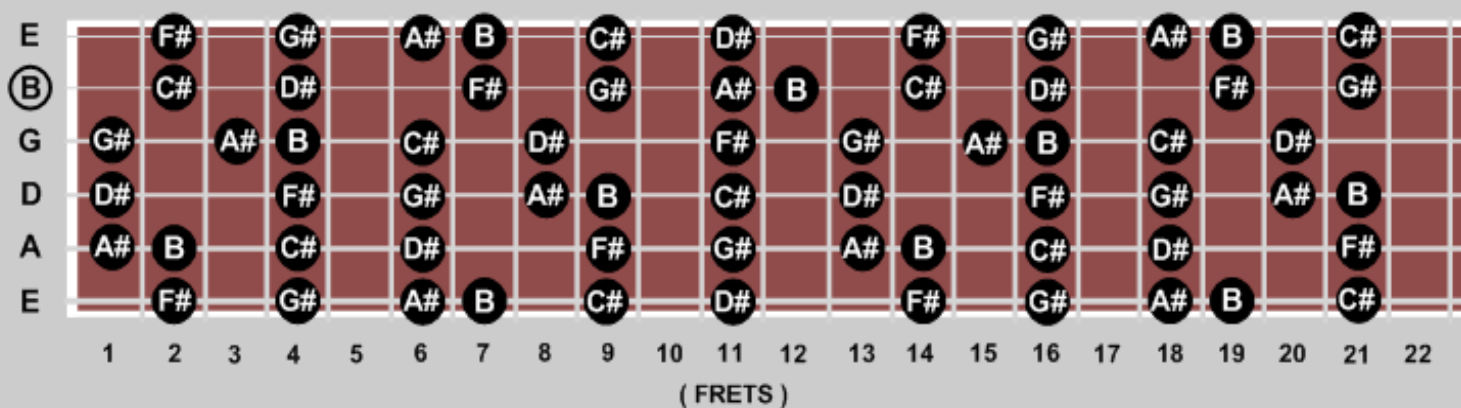




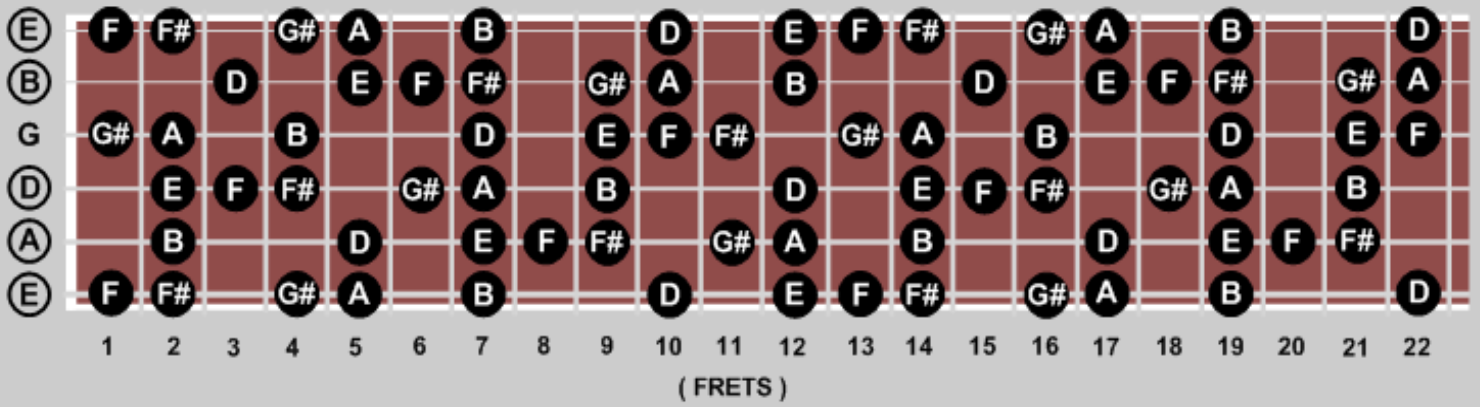
## *B Major Scale*



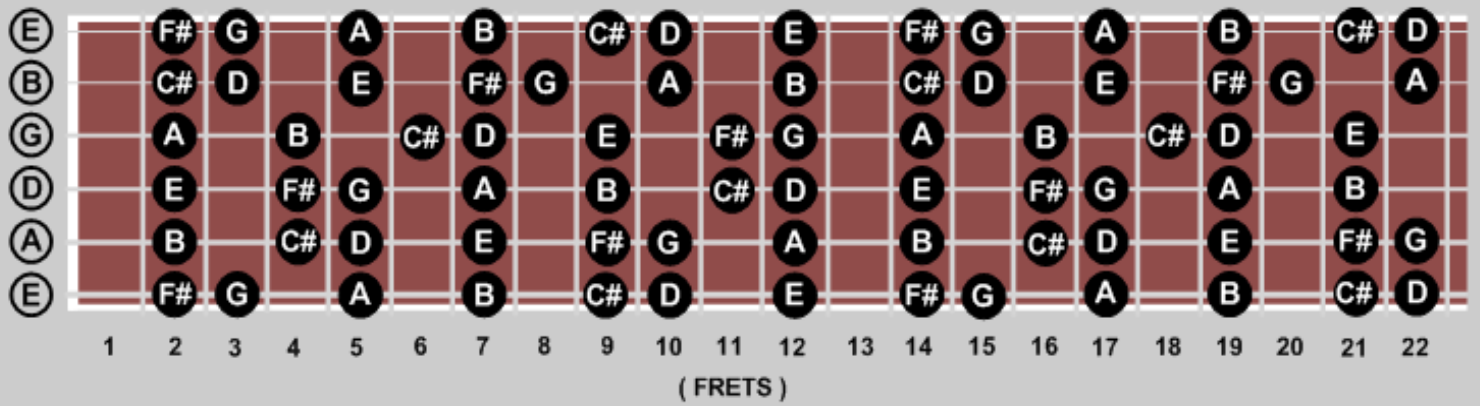
## *B Pentatonic Major Scale*



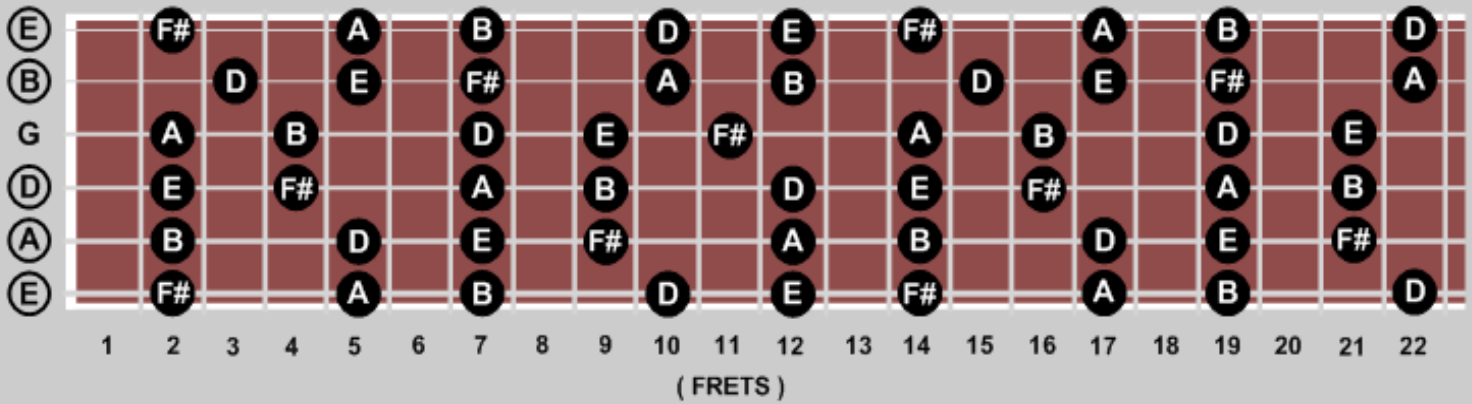
## *B Blues Major Scale*



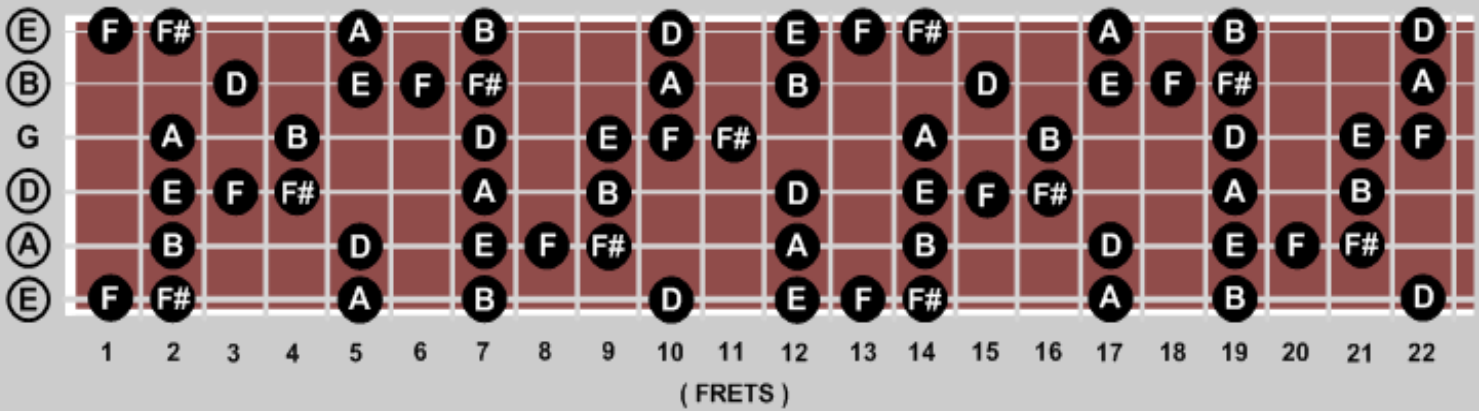
## *B Minor Scale*



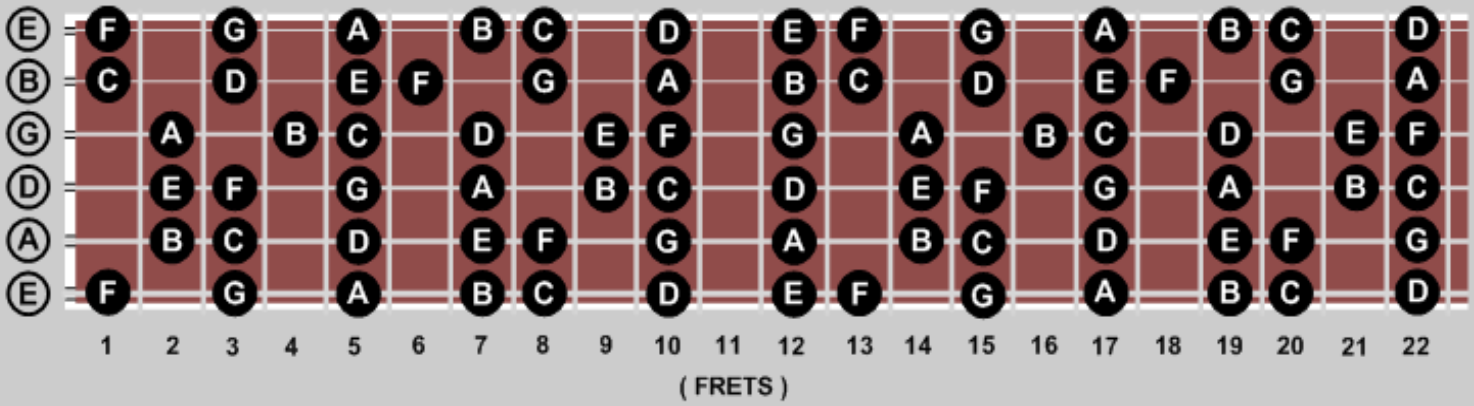
## *B Pentatonic Minor Scale*



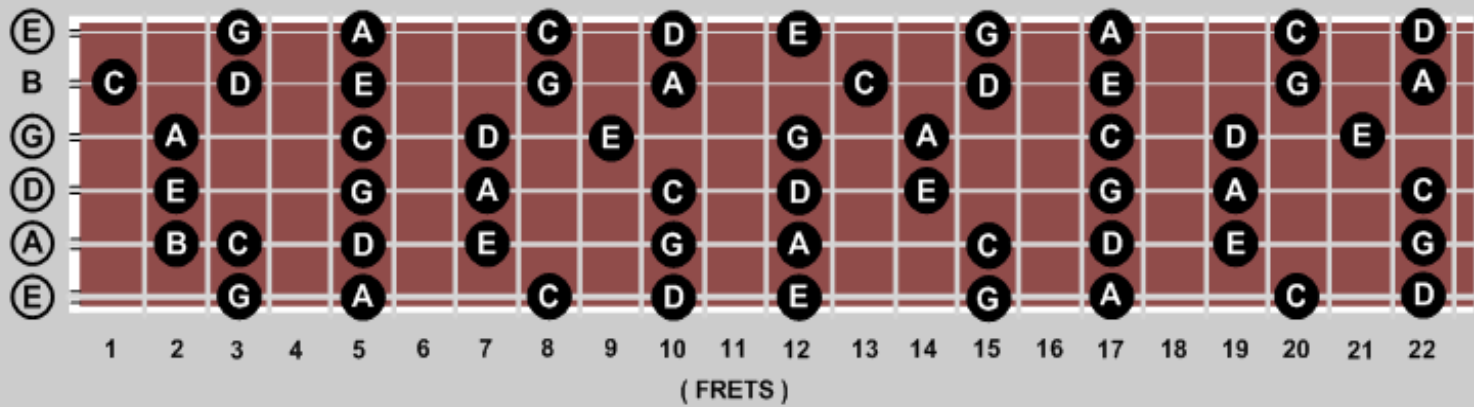
## *B Blues Minor Scale*



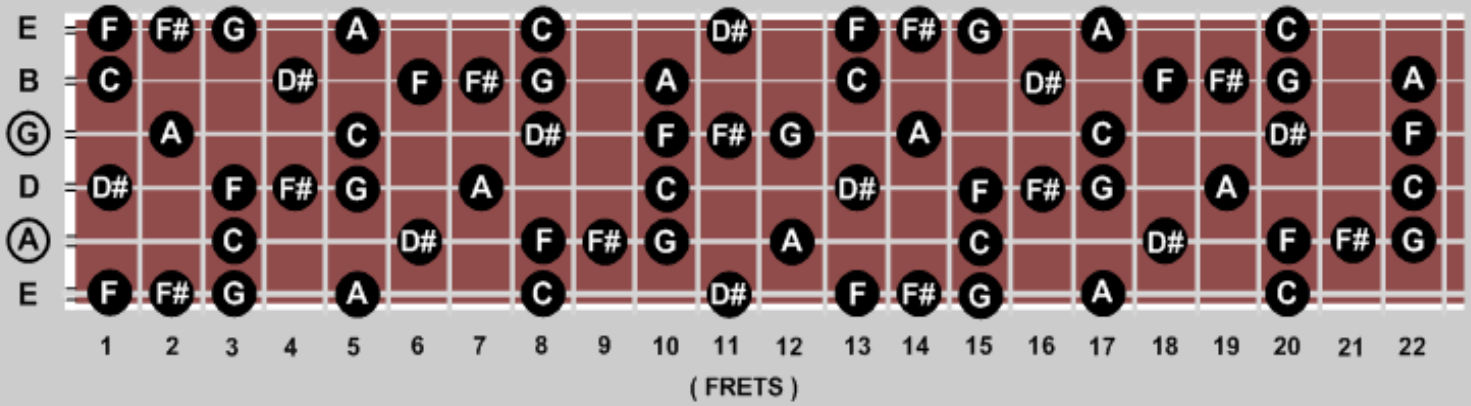
## *C Major Scale*



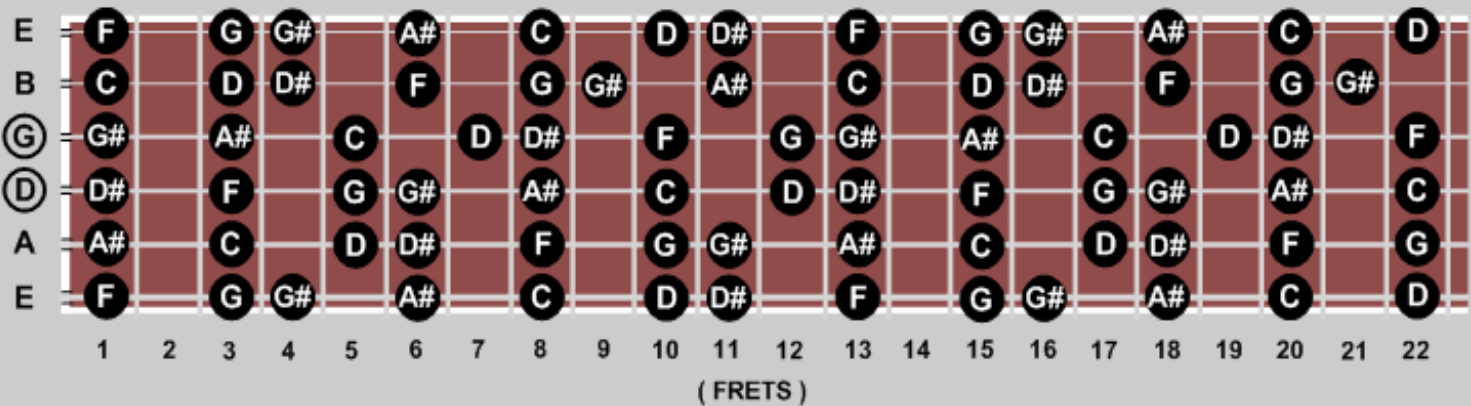
## *C Pentatonic Major Scale*



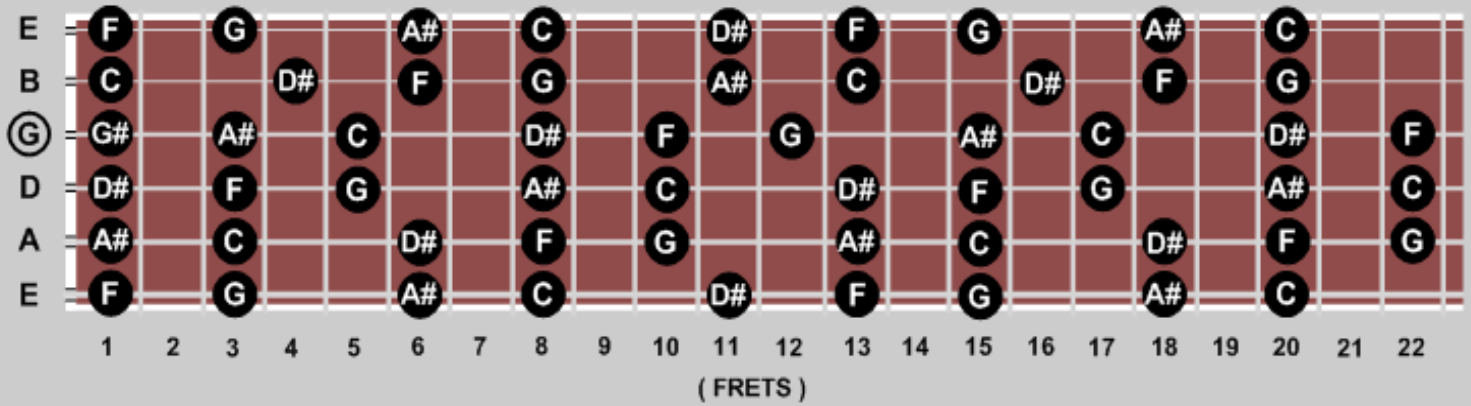
## *C Blues Major Scale*



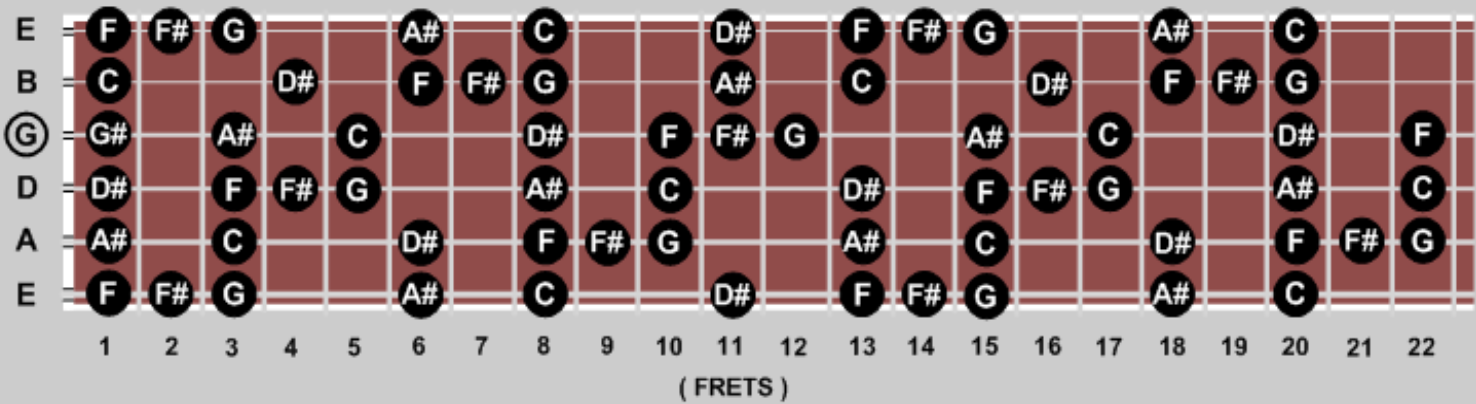
## *C Minor Scale*



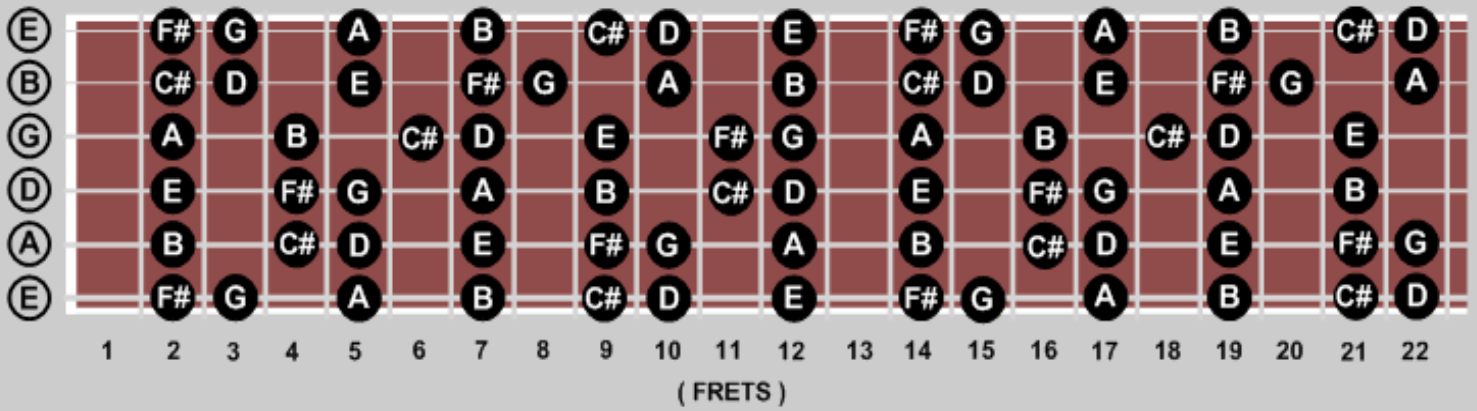
## C Pentatonic Minor Scale



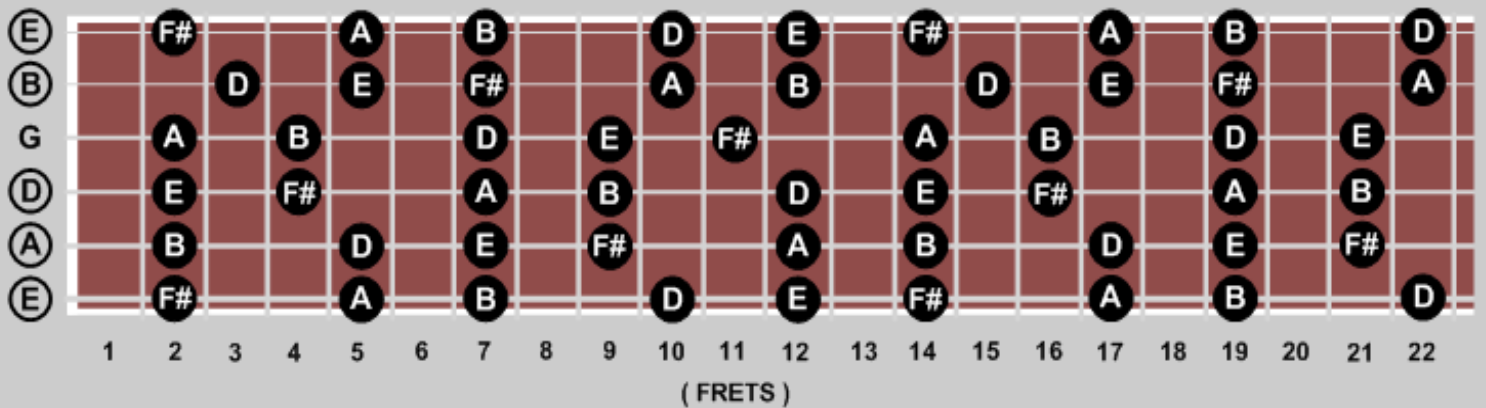
## C Blues Minor Scale



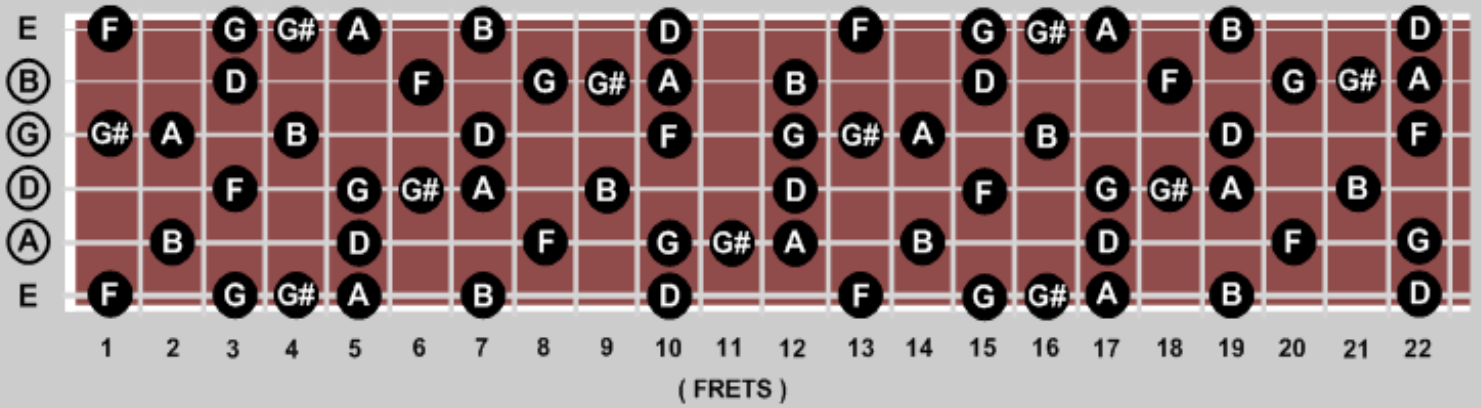
## *D Major Scale*



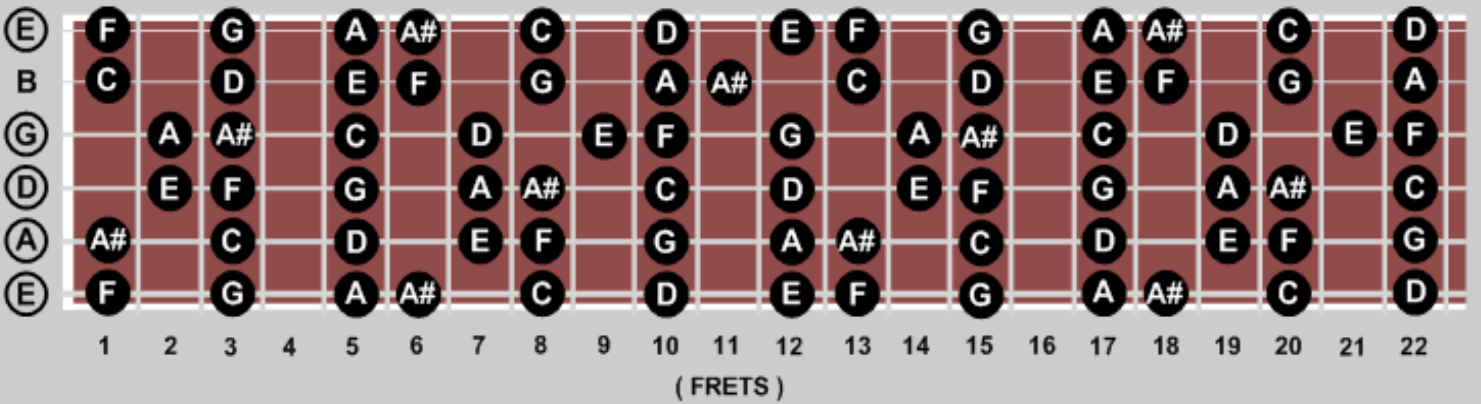
## *D Pentatonic Major Scale*



## *D Blues Major Scale*

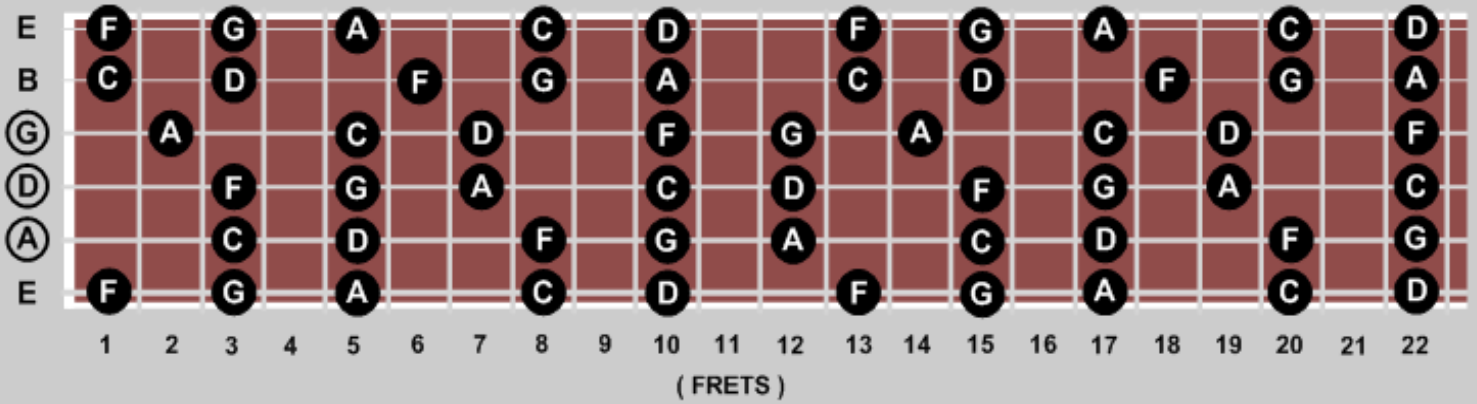


## *D Minor Scale*

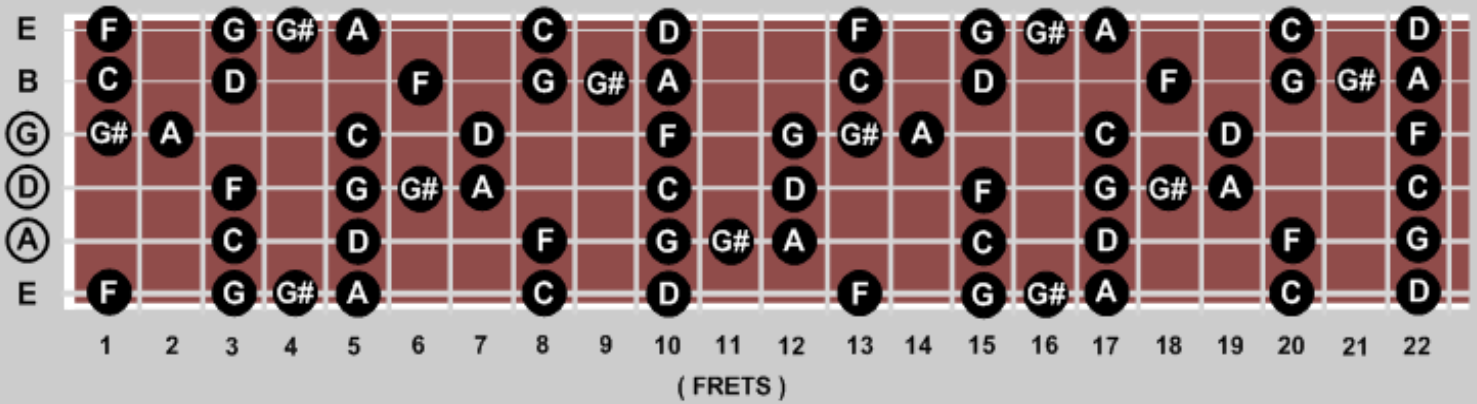




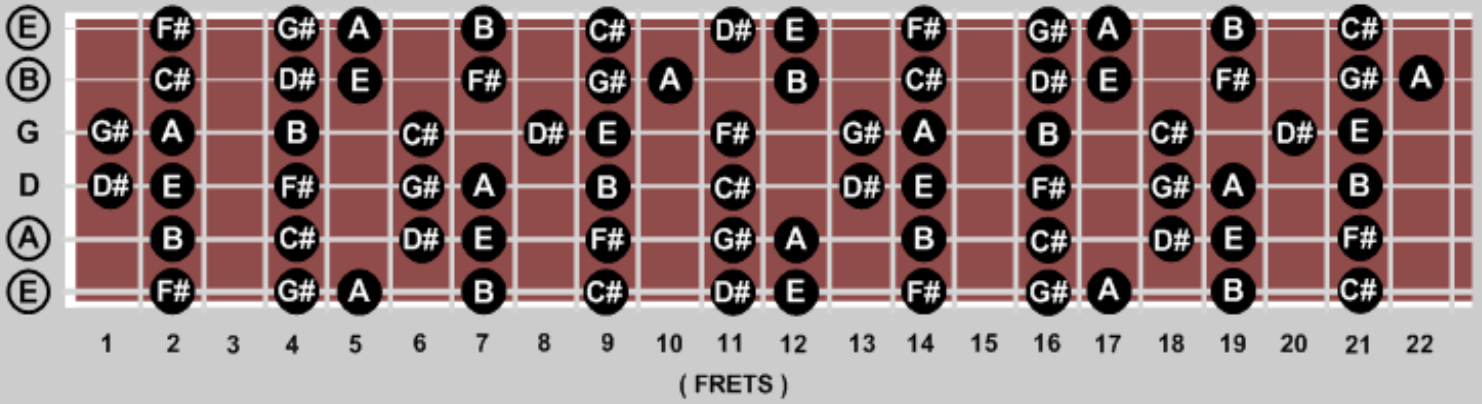
## *D Pentatonic Minor Scale*



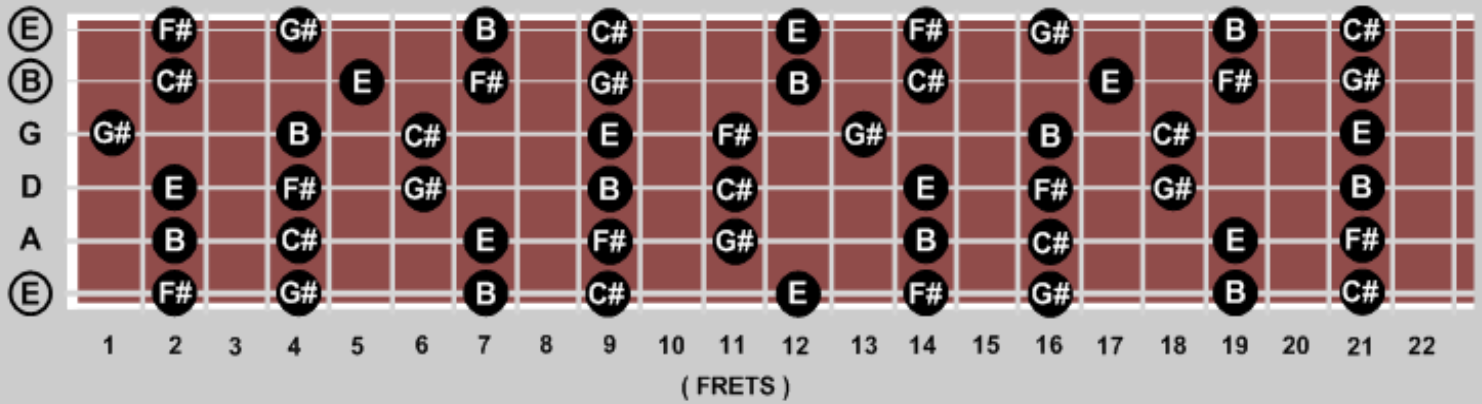
## *D Blues Minor Scale*



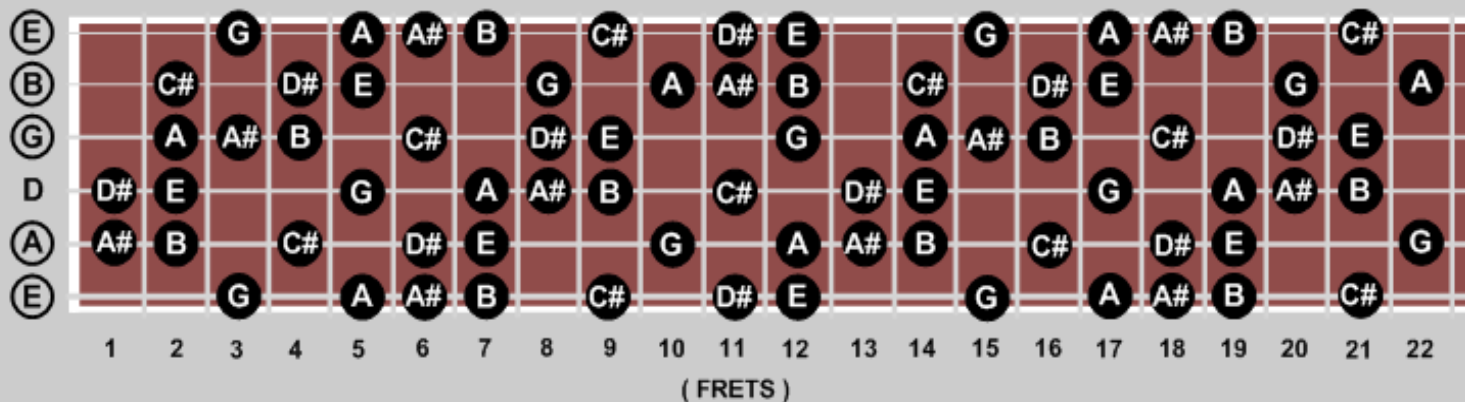
## *E Major Scale*



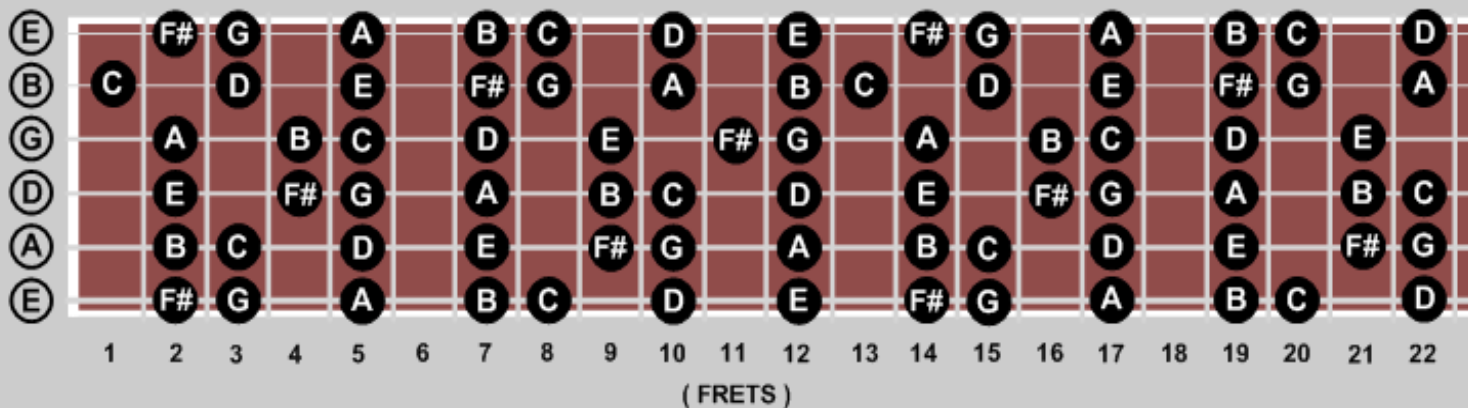
## *E Pentatonic Major Scale*



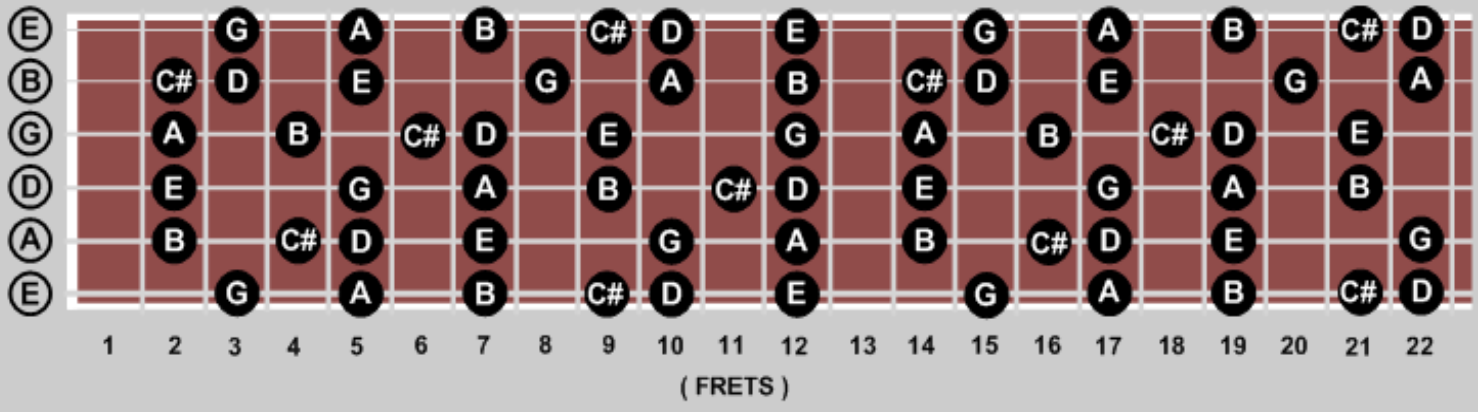
## *E Blues Major Scale*



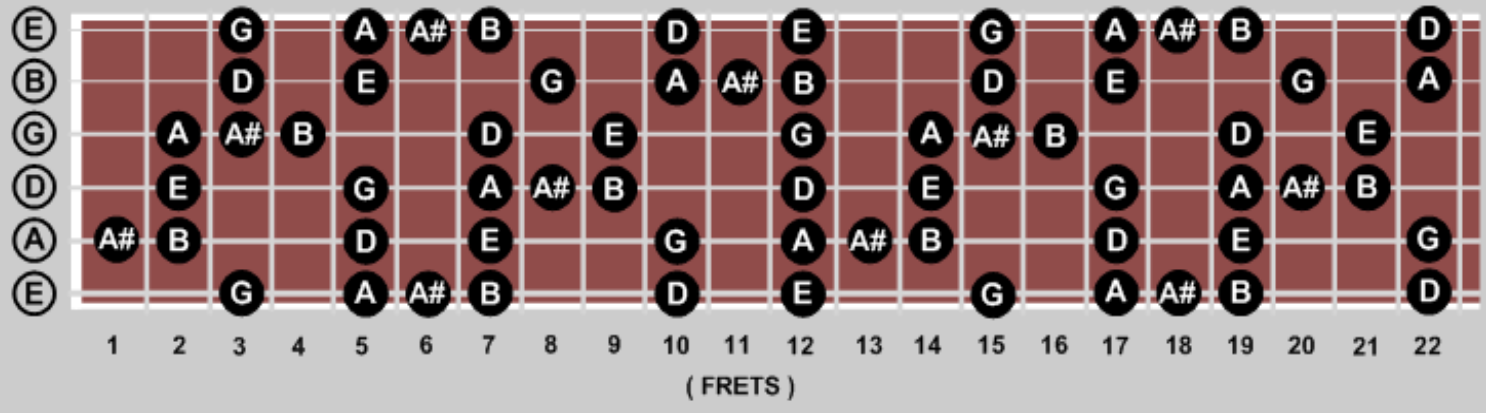
## *E Minor Scale*



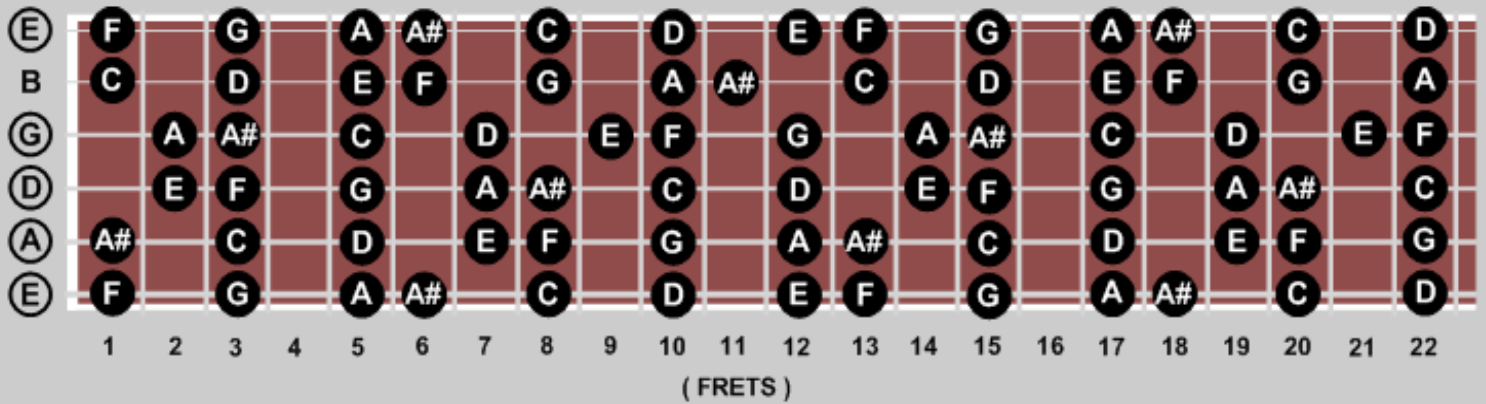
## *E Pentatonic Minor Scale*



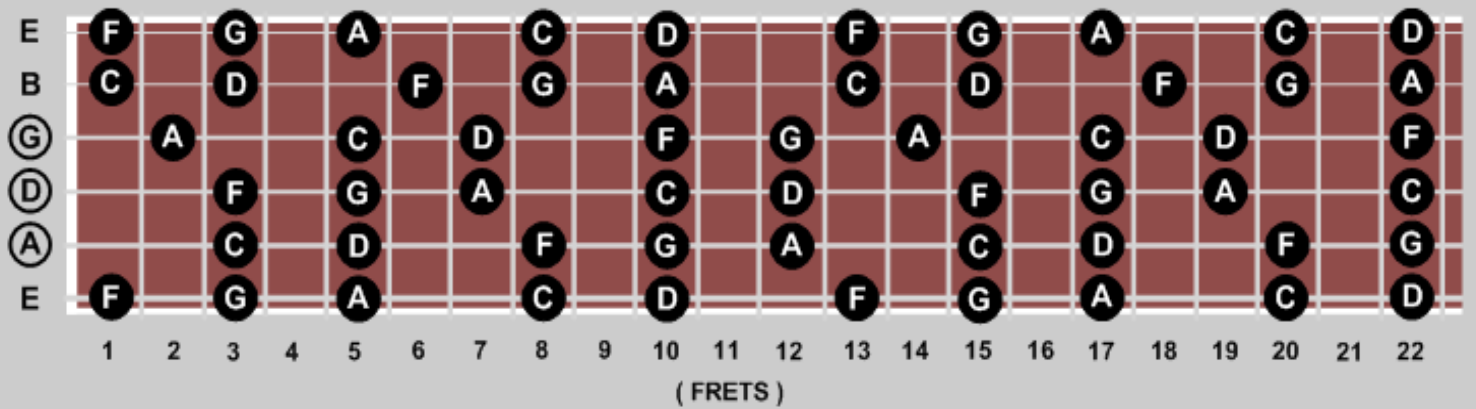
## *E Blues Minor Scale*



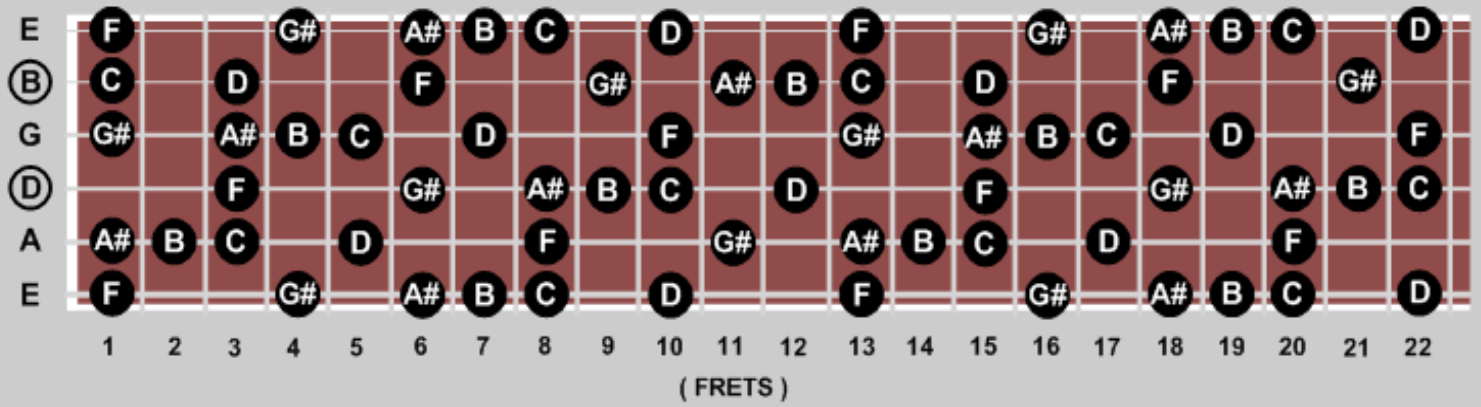
## *F Major Scale*



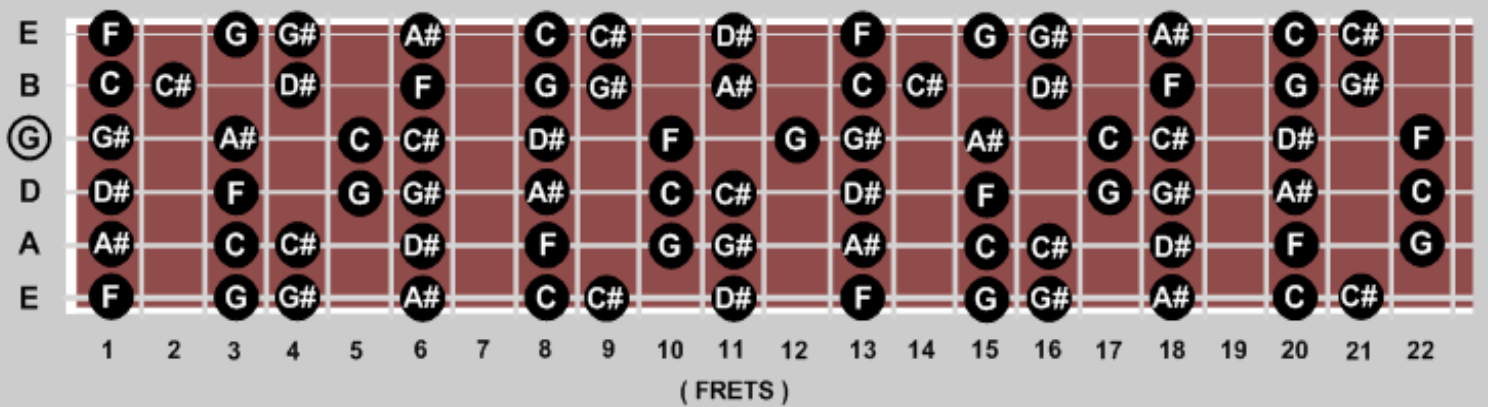
## *F Pentatonic Major Scale*



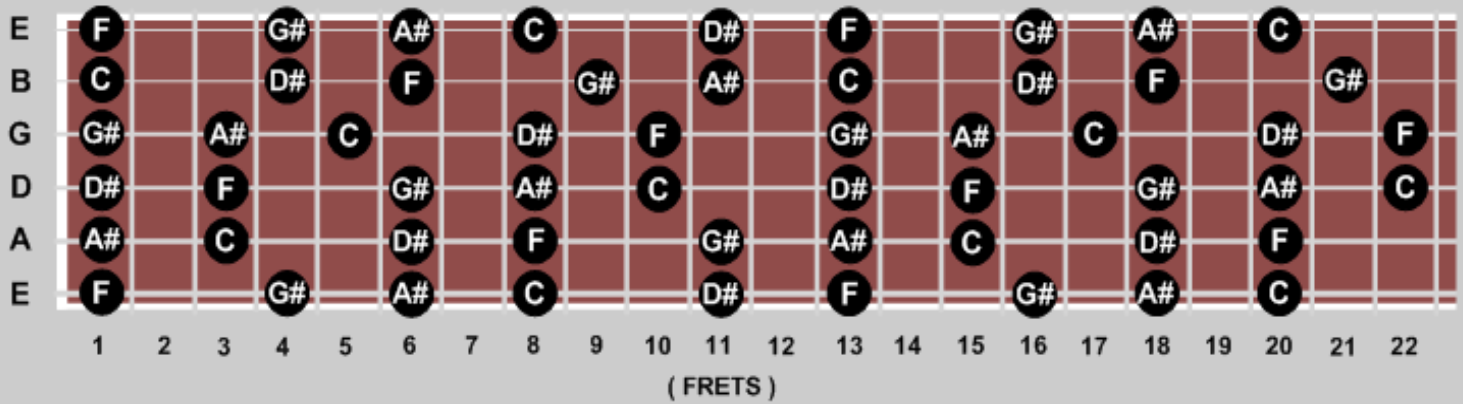
## *F Blues Major Scale*



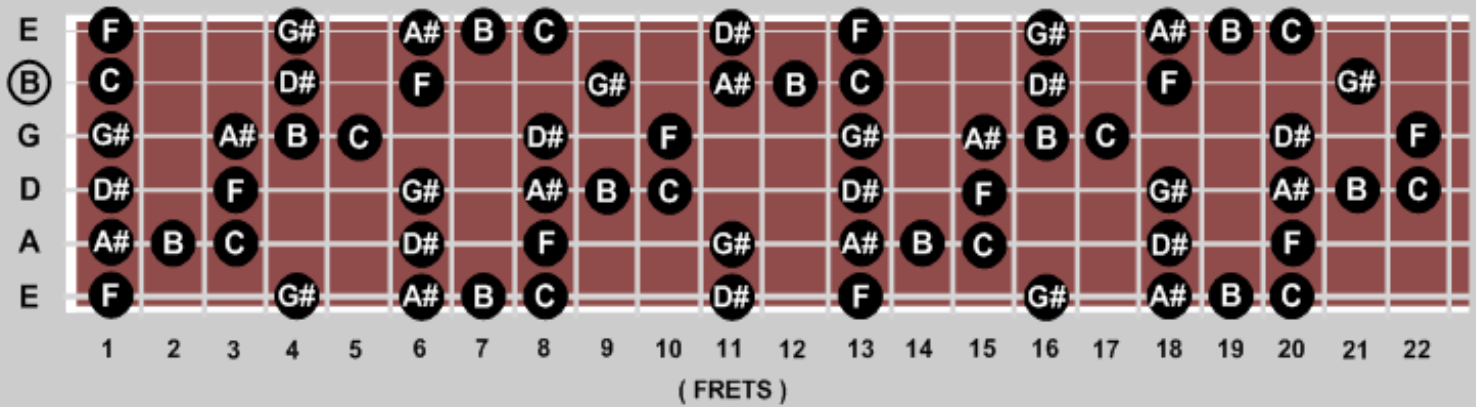
## *F Minor Scale*



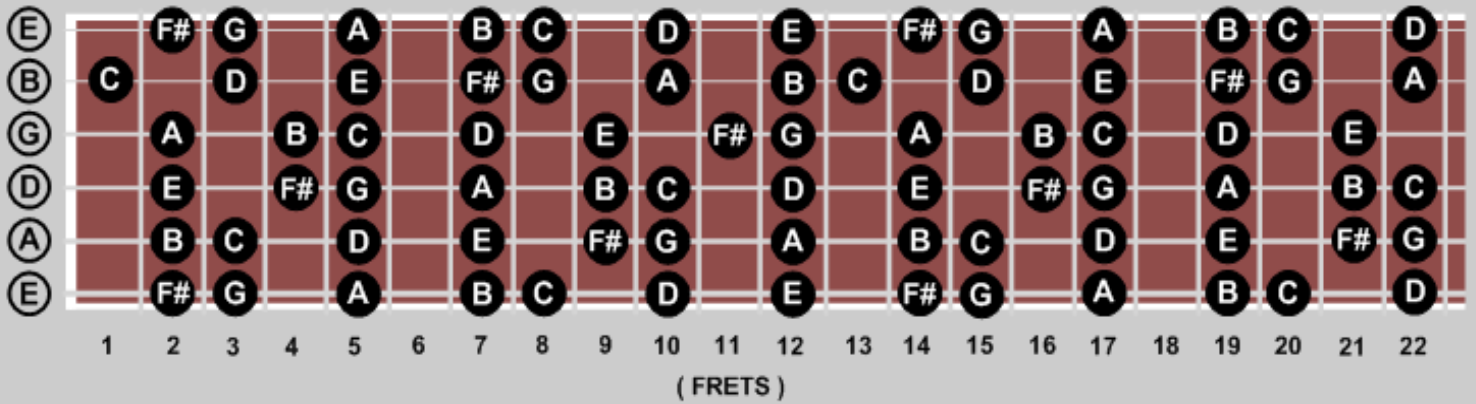
## *F Pentatonic Minor Scale*



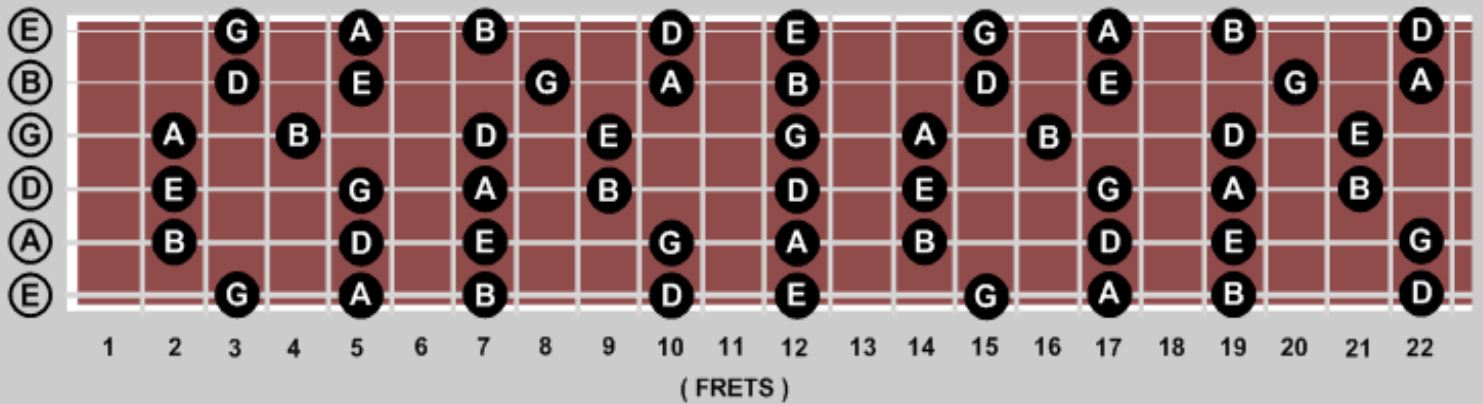
## *F Blues Minor Scale*



## *G Major Scale*

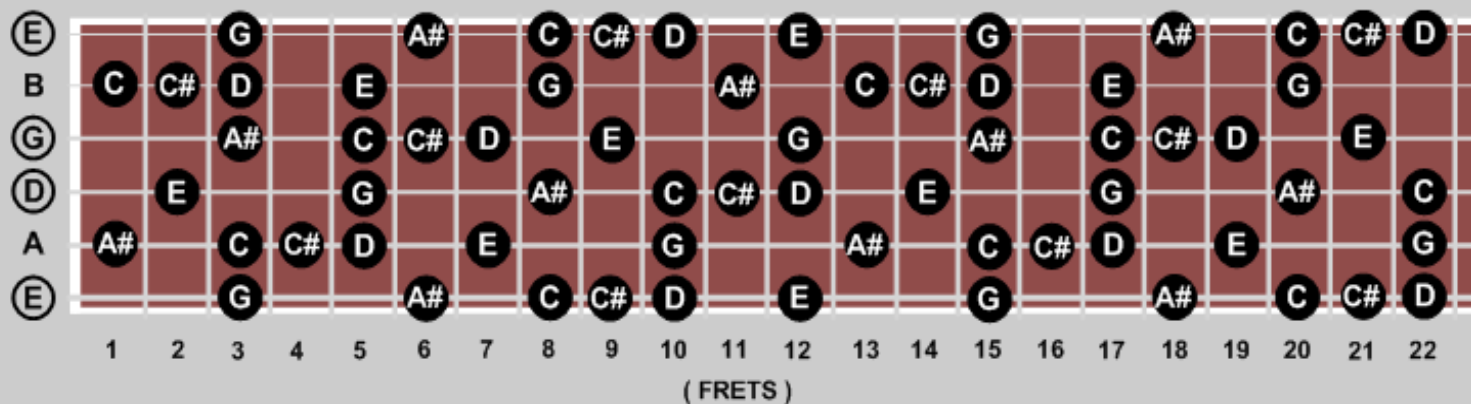


## *G Pentatonic Major Scale*

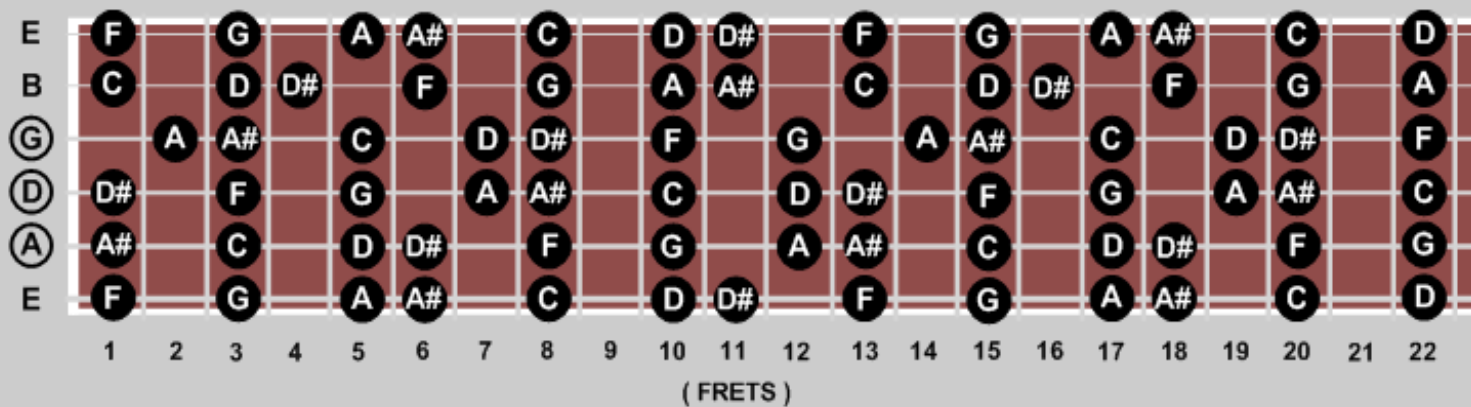




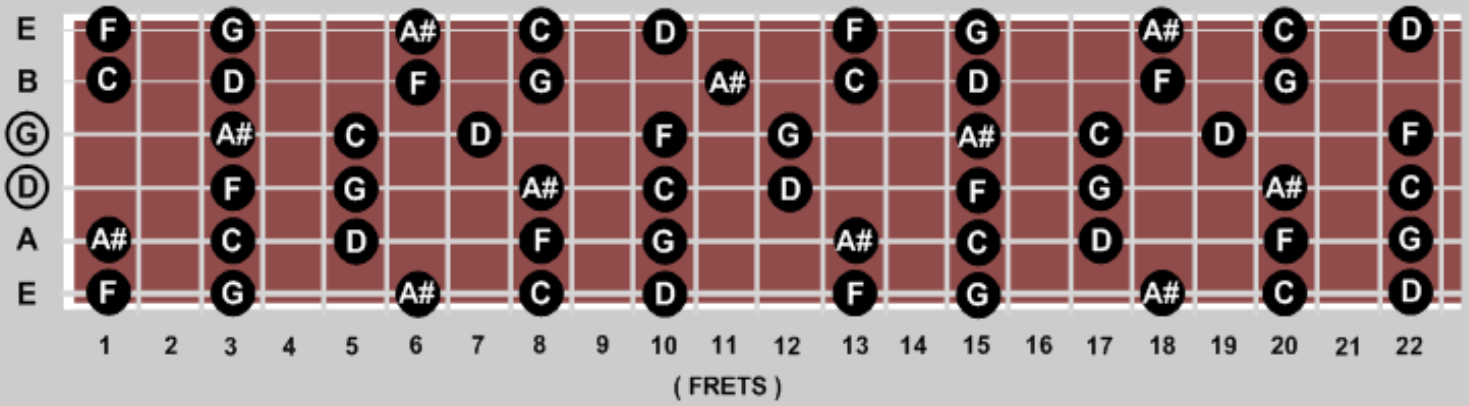
## *G Blues Major Scale*



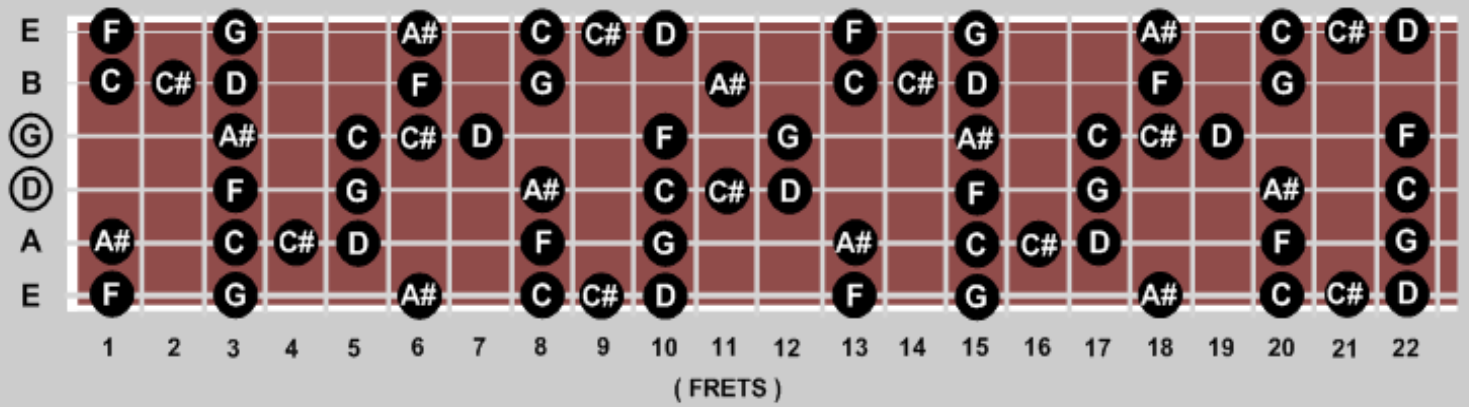
## *G Minor Scale*



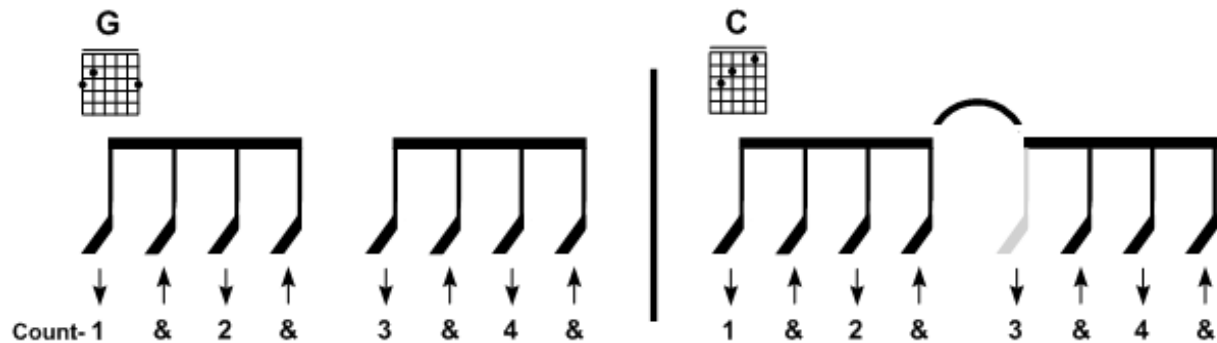
## *G Pentatonic Minor Scale*




## *G Blues Minor Scale*



## Explanation of Strumming Patterns



 = Chord ( Although any chord substitution is possible, the chords G C D and sometimes Em will be shown for all strumming examples )

 = Each slash represents one complete strum of the indicated Chord

↓ = Strum down

↑ = Strum up

Count- 1 & 2 & 3 & 4 &


While strumming, tap your foot in a steady up and down motion. Each time your foot hits the floor this will indicate the number part of the count [1 2 3 or 4]. Each time your foot raises this will be the [&] part of the count. Each number represents a downward strum, and each [&] represents an upward strum. If you are using a metronome, set it at 100-120 beats per minute to start out.

 = Tied Strums


When two strums are showed tied together strum the first and let the chord ring for two counts. Do not strum the second grey slash. Be certain the strumming hand is still moving in an up and down motion.

# Strumming Pattern No.# 1

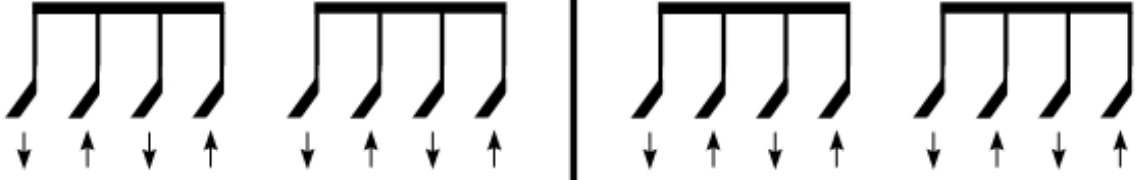
**G**




**C**




Count-1   &   2   &   3   &   4   &



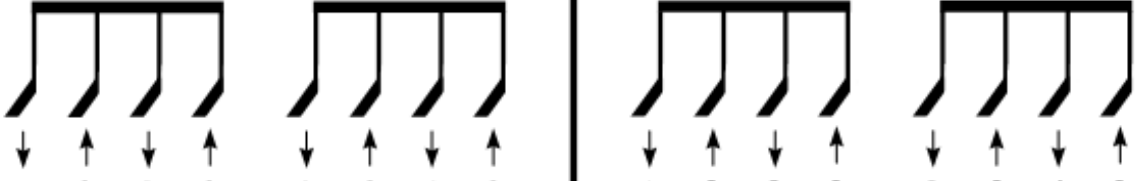
**D**




**G**




Count-1   &   2   &   3   &   4   &







**G**







Count-1





## Strumming Pattern No.# 2

<p style="text-align: center;"><b>G</b></p>   <p style="text-align: center;">Count- 1   &amp;   2   &amp;   3   &amp;   4   &amp;</p>	<p style="text-align: center;"><b>C</b></p>   <p style="text-align: center;">1   &amp;   2   &amp;   3   &amp;   4   &amp;</p>
---	---

<p style="text-align: center;"><b>D</b></p>   <p style="text-align: center;">Count- 1   &amp;   2   &amp;   3   &amp;   4   &amp;</p>	<p style="text-align: center;"><b>G</b></p>   <p style="text-align: center;">1   &amp;   2   &amp;   3   &amp;   4   &amp;</p>
--	--



**G**

Count- 1



## Strumming Pattern No.# 3

**G**



Count-1 ↓ & 2 ↓ ↑ & 3 ↓ ↑ & 4 ↓ ↑

**C**



1 ↓ & 2 ↓ ↑ & 3 ↓ ↑ & 4 ↓ ↑

**D**



Count-1 ↓ & 2 ↓ ↑ & 3 ↓ ↑ & 4 ↓ ↑

**G**

1 ↓ & 2 ↓ ↑ & 3 ↓ ↑ & 4 ↓ ↑


**G**

Count-1 ↓

# Strumming Pattern No.# 4


**G**



↓   ↓   ↓   ↓

Count- 1   &   2   &   3   &   4   &


**C**



↓   ↓   ↓   ↓

1   &   2   &   3   &   4   &


**D**



↓   ↓   ↓   ↓

Count- 1   &   2   &   3   &   4   &


**G**



↓   ↓   ↓   ↓

1   &   2   &   3   &   4   &

**G**




↓

Count-1


## Strumming Pattern No.# 5

**G**



↓ ↑ ↓ ↑


Count-1 & 2 &



↓ ↑ ↓ ↑


3 & 4 &

**C**



↓ ↓ ↓ ↑ ↓ ↑


1 & 2 &



↓ ↓ ↑ ↓ ↑


3 & 4 &

**D**



↓ ↑ ↓ ↑


Count-1 & 2 &



↓ ↑ ↓ ↑


3 & 4 &

**G**



↓ ↓ ↓ ↑ ↓ ↑


1 & 2 &



↓ ↓ ↑ ↓ ↑

3 & 4 &

**G**




↓

Count-1




## Mixed Strumming Patterns

**G**



Count- 1   &   2   &   3   &   4   &


**C**



1   &   2   &   3   &   4   &


The diagram shows two examples of mixed strumming patterns. The first example is for a G major chord, with a diagram showing four strumming patterns: a single downstroke, a pair of down-up strokes, a pair of up-down strokes, and a pair of down-up-down-up strokes. The second example is for a C major chord, with a diagram showing four strumming patterns: a single downstroke, a pair of down-up strokes, a pair of up-down strokes, and a pair of down-up-down-up strokes.

**D**



Count- 1   &   2   &   3   &   4   &


**G**



1   &   2   &   3   &   4   &

The diagram shows two examples of mixed strumming patterns. The first example is for a D major chord, with a diagram showing four strumming patterns: a single downstroke, a pair of down-up strokes, a pair of up-down strokes, and a pair of down-up-down-up strokes. The second example is for a G major chord, with a diagram showing four strumming patterns: a single downstroke, a pair of down-up strokes, a single downstroke, and a pair of down-up strokes.

**G**



Count- 1

The diagram shows a single example of a mixed strumming pattern for a G major chord, with a diagram showing a single downstroke.

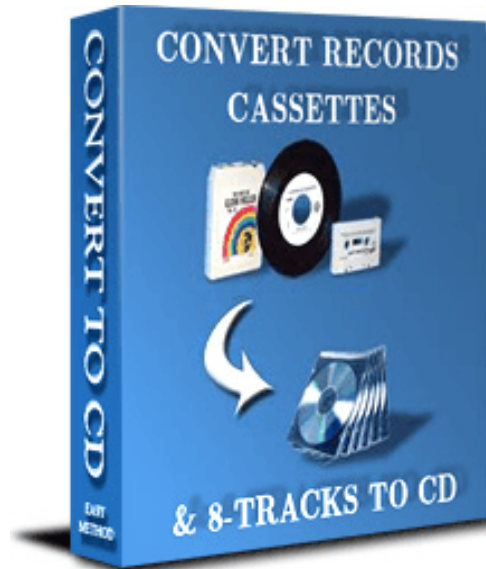
This example uses strumming patterns 1 through 4. By incorporating 4 different patterns over this basic chord progression, you can make the rhythm sound more interesting and complex.

Also Available

## **How to Convert Records, Cassettes & 8-Tracks to CD**

Only \$4.95

Click [here](#) to Buy



Also Available

## **How to Convert CDs to Mp3**

Play in your iPod

Only \$3.95

Click [here](#) to Buy



For more great Ebooks visit [www.yourebookmall.com](http://www.yourebookmall.com)